

PSYCHOGRAM

BSA @ GALLERI OXHOLM, COPENHAGEN

OPENING: FEB 7 2014

DRAWINGS BY

ALEJANDRO R. GONZÁLEZ (BERLIN)

GIUDITTA R. (BERLIN)

STEFFI STANGL (BERLIN)

ATTILA SZÚCS (BUDAPEST)

KINKI TEXAS (BREMEN)

CURATED BY UWE GOLDENSTEIN, BSA. BERLIN SELECTED ARTISTS



Attila Szűcs, untitled, drawing, 2013, 98x148cm

The most elementary medium in art has always been, and still is, the drawing. A direct transfer of the human power of imagination to the point of the pencil. The line, be it bold and straightly drawn or fragmentarily curved, builds on the paper the start of a new world that is always present in the artist's unconscious. It finds a direct, often rapid expression, which is capable of preempting the planned composition — for example for a large figurative painting — through its immediate transfer. The graphical development creates a concretion and contemplation of the original idea; opened for a fragile type of pictorial narrative. This transforms the drawing into a Psychogram and the single line into an anagram of the soul of the artist, whose extent is always unattainable. However, through the deliberate openness and unladen nature of the narrative, the pictorial narrative of the drawing gains an especially projection-rich and thereby truthful character. Follow the wonderfully ethereal, mystic, sometimes also sad — and often as though having escaped from another world — lines and the sometimes sardonically absurd graphic consolidations of the artists, most of whom work in Berlin.

Uwe Goldenstein

<http://gallerioxholm.dk/>
<http://selected-artists.com/>