



# SUPPOSE YOU ARE NOT

CURATOR: SELEN ANSEN  
19.01.-29.12.2024

GALLERY 4 and 3



*Suppose You Are Not*, the first private collection exhibition held at Arter, materialises a wide and deep territory not only in terms of the artworks and objects it encompasses but also the diverse mediums and themes that these artefacts are concerned with. Titled with inspiration from a line in Omar Khayyam's (1048-1131) *Rubaiyat* [Quatrains], the exhibition which brings together over 600 works, functional objects, rarities, furniture, and books produced in different periods explores the relations that emerge through the juxtapositions formed by a collection.

Curated by Selen Ansen, the exhibition *Suppose You Are Not* probes the ways in which the domestic context of a collection can be transferred into a museum context. In so doing, it explores the possibilities of restaging and articulating the affinities created between distinct objects by means of a collector's desires and endeavours. The exhibition, which spans the 4th and 3rd-floor galleries of Arter, brings together works by almost 400 artists, anonymous artefacts and mass-produced items, as well as multifarious objects. Initially formed for an individual purpose within the boundaries of a private space, now made public through a curatorial approach in an art institution, this body of works presents a world at the junction of times and forms that defy habitual classifications. This world, which brings to existence the collector as an abstract subject interacting with the artefacts in their possession, allows a form of experience that connects reality and fiction, as objects leaving the private sphere reformulate their unique character in a new context. Approaching the collection as a multifaceted and living organism, *Suppose You Are Not* proposes to reflect upon the kinship between the ordinary and the extraordinary, the practice of collecting and the objects that populate our daily lives.

Formed with works selected from the Ömer Koç Collection, *Suppose You Are Not* is concerned with finding worldly ways to rise upwards in a world where everything falls and keeps falling, and with providing possibilities to formulate infinitude where finitude is the rule. Based on Omar Khayyam's verses, where the poet reminds us to embrace life freely by transcending the limits of our own selves, the exhibition blurs established boundaries while exploring the attribution of new meanings to objects in a realm devoid of chronology and hierarchy.

In this territory populated by objects of all sorts, the conglomeration of books, furniture, paintings, sculptures and photographs not only tells us of human pleasures, desires, aspirations and dreams of past lives; it also reflects the spirited viewpoint of the collector. *Suppose You Are Not* delves into the passionate striving to collect and preserve the traces of humanity, the good and the evil, the ephemeral gestures, states, allusions and movements ranging from the most sublime to the most mundane, from the most permanent to the most ephemeral, which manage to persist by being conveyed from the dead to the living. Through the connections they give birth to in the exhibition space, the numerous works and objects brought together open up a field of vision that allows the emergence of new associations and alliances.

Cover: Gary Anderson, *He Always Was a Strange Boy* (detail), 1995

Photos: Orhan Cem Çetin

Translated by Baptiste Gacoin

## A WORLD OF WONDERS

Claudia Swan

[...]

I have called the Ömer Koç Collection a world of wonders. As a historian and an admirer of the collector and his collection, that is how I am able to make sense of it. To explain, I turn now to the history of wonders and to a particular form of collecting – *Wunderkammer* collecting. But first, an etymological digression. Modern definitions of the word “wonder” include “something that causes astonishment” and “the emotion excited by the perception of something novel and unexpected, or inexplicable; astonishment mingled with perplexity or bewildered curiosity.” Wonders can be miraculous or confounding and even, though this reaches into archaic meanings, evil or shameful. Synonyms for the verb form include “to marvel.” The most celebrated wonders are, famously, the seven wonders of the ancient world – in Greek, “theamata” (θεάματα), “sights” – as in “things to be seen” – or “thaumata” (θαύματα), the verb form of which, “thaumazein”, means to marvel, to admire, even to venerate. Antipater of Sidon, one of those who enumerated wonders of the ancient world, wrote in the first century BCE: “I have gazed on the walls of impregnable Babylon along which chariots may race, and on the Zeus by the banks of the Alpheus. I have seen the hanging gardens [of Babylon], and the Colossus of the Helios, the great man-made mountains of the lofty pyramids, and the gigantic tomb of Mausolus [at Halicarnassus]; but when I saw the sacred house of Artemis [at Ephesus] that towers to the clouds, the others were placed in the shade, for the sun himself has never looked upon its equal outside Olympus.” These exceptional monuments inspire wonder through the noblest of the senses – sight – and sight alone. Even the sun, in Antipater’s account, renders judgment through sight.

Centuries later, in the wake of the Renaissance in Europe, a new form of collecting emerged that was also structured around wonder. Beginning in the sixteenth century, collections known as *Wunderkammern* (German, “chambers of wonder”) were cultivated, visited, recorded, and emulated across the continent. Princes, patricians, humanists, pharmacists, doctors, scholars,

artists and others assembled capacious, wildly varied collections of works of art, wonders of nature, and everything in between. Based on a longstanding convention of housing valuable goods in a *Schatzkammer* or treasury at courts and cathedrals alike, *Wunderkammer* collections featured precious natural items – narwhal tusks, rhinoceros horns, ostrich eggs, fossils, gems, shells and corals – often deemed powerful, alongside works of art and ingenious handicraft, scientific instruments, mechanical works, antiquities, exotic (foreign) goods and more. Imagine a space in which a single collector has brought together plumage of birds of paradise; paintings on canvas, panel, and stone; elaborate automata capable of being set in playful motion; crystal and stone vessels; foreign arms and armour; and a variety of other objects made of myriad materials and in a variety of sizes, shapes, and forms. No two *Wunderkammern* were alike, each a reflection of the collector’s interests, access, networks, and wealth, and none survives intact.

[...]

## THE ECOLOGY OF A HOUSE OF CORRESPONDENCE

Cana Bostan

[...]

A night spent in a cabinet of curiosities would be enough to pull dreams away from the realm of sleep and project them onto steep walls of objects in a state of sheer awakedness. There, the knowledge cast on the objects by the morning has long withered. Dazzled by the Enlightenment’s brightness, the eye recedes into the shadow. This dialectics of light opens up a limbo, a world of shadows, before the gaze. Now, this age, no longer under the truth of the sun but of street lamps, surrounds things with the shadow of artificial light. The nineteenth century was also the very first moment in history when things became displayed in window displays. The object behind the glass pane and the collector waiting before the window display now met one another under the rays of artificial light, which rendered both half-transparent. By assuming his/her position within this moment of optical transformation, the collector, broadly viewed as one of the main social archetypes of the nineteenth century,

no longer noticed and observed objects one by one but rather a mass thereof. Thus, the body came to be defined not only by the object but by the artificial light as well, alternately making it either visible or invisible. Indeed, being positioned (somewhere) does not only determine the object’s fate; it also sheds light on the next movement of the hand that holds it. All in all, the object determines the direction of the organ, frees the body from its aimless swinging about, and opens up a pathway for a stroll from one room to the next.

Concurrently with the contamination of light by shadow, the material world surrenders to oblivion. Just as a thigh in a cramped position during his sleep reminded Proust of the birth of Eve from Adam’s rib, so the body, subdued by the formlessness of things forgotten, relinquishes its capacity for motion to an unbounded ponderousness, its skeleton to the pain that stems from the ultimate torsion, and its sensuousness to a wound kept forever opened. Put to the test by a material resistance, by virtue of which realism slips into the gap that separates the body from reality, the three main components of the corporeal material – motion, bones and flesh – do not attempt to compensate for their irremediable lack; on the contrary, they preserve all sorts of diminution within absence itself. Thus, the body records immobility and inexpressiveness within motion, fracture and cleavage within the bones, and rupture and tear within the flesh. That being so, the main spatial extension of accumulation being the trunk, the fundamental image of this form of existence whose integrity is defeated, is mending. Unlike healing, patching, curing or remedying, what is being performed here is a sort of defective work, an enquiry into a lost space. Just as a rip itself is somehow the very moment when stitching up begins, that operation starts with the identification of a tear, a cut, which occurred somewhere in time before translating that time into space. Indeed, objects do not stand facing one another because they occupy an empty space, but by virtue of the principle of porous proximity. Space, void, objects, the body and artificial light coexist without disrupting the balance that informs the very notion of time. And what allows for this adhesion, this coexistence, or, as Aby Warburg phrased it, this “law of the good neighbour”, is correspondence. Initiated, at least content-wise, by the Romantics, further

elaborated by Charles Baudelaire in his *The Flowers of Evil*, and eventually articulated with genuine, physical experiences for the first time by Marcel Proust, correspondence constitutes the fundamental principle upon which this coexistence, this communication and balance rest. As for the collector, he/she is driven, again through the agency of the principle of correspondence, to conserve the monadologic design that operates within the order of things and eventually breathe life into the objects by coercing them into abandoning their resting places – spellbinding and reducing them into mere nostalgic elements, triggering their intentional memory. This, however, is not some sort of rendition of the whole of things to which the collector would attribute the image of his/her fractured self. As a matter of fact, the very principle of correspondence opposes a resistance against the idea that some sort of series of fragments might be likened to a whole. On the contrary, what infuses it is a roaming mimetic desire whereby each singularity is capable of reflecting the whole universe. The logic of correspondence is precisely what keeps the probability intact for the primordial balance – that which allows the collector to become part of his/her collection or various collections of different objects to be merged inside a broader one – to repeat itself.

[...]

\* The quoted sections on this page are taken from Claudia Swan’s essay “A World of Wonders” and Cana Bostan’s essay “The Ecology of a House of Correspondence”, both featured in the book accompanying the exhibition. [*Suppose You Are Not*, ed. by Selen Ansen and Süreyya Evren (Arter: Istanbul, 2024), p. 133-134, 277-278.]



F.A.D. Müller Söhne Company  
Prosthetic eye box  
Date unknown

## WORKS IN THE EXHIBITION

**Alvar Aalto**  
Circular two-tier table no. 70  
1932–1933  
Painted birch plywood, bent laminated birch  
h: 56 cm ø 69 cm

**Alvar Aalto**  
High-back armchair  
ca. 1930  
Bent plywood, beech, textile bands  
98 x 61 x 51 cm

**Alvar Aalto**  
Side table  
ca. 1930  
Black lacquered wood  
52.5 x 28 x 36 cm

**Alvar Aalto**  
Tea trolley  
ca. 1936–1950  
Birch plywood, laminate, enamelled wood, rubber  
56 x 91 x 50 cm

**Melike Abasiyanik Kurtiç**  
Untitled, 1976  
Fine art print  
46 x 36 cm (framed)

**Anthony Ackrill**  
Baby Feet  
2014  
Oil on silver platter  
24 x 17.5 x 6.3 cm

**Rebecca Ackroyd**  
Garden Tender, 2020  
Gouache and soft pastel on satin paper  
191 x 140 cm (framed)

**Ansel Adams**  
Self-Portrait, Monument Valley, Utah  
ca. 1958  
Gelatin silver print  
57.5 x 47 x 3 cm (framed)

**AdeY**  
You to Me  
2019  
Giclée print  
112 x 92 cm (framed)

**Ahu Akgün**  
Homage, 2020  
Oil on canvas  
28 x 35 cm

**Ahu Akgün**  
The Purpose of My Visit  
2020  
Oil on canvas  
54 x 65 cm

**Ahu Akgün**  
Yours Was the Pink One  
2019  
Oil on canvas  
40 x 35 cm

**Rasim Aksan**  
Feet, 2022  
Acrylic airbrush and aquarelle pencil on paper  
33.5 x 30.5 cm (framed)

**Rasim Aksan**  
Feet, 2022  
Acrylic airbrush and aquarelle pencil on paper  
33.5 x 30.5 cm (framed)

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**Rasim Aksan**  
Feet, 2022  
Acrylic airbrush and aquarelle pencil on paper  
33.5 x 30.5 cm (framed)

**Rasim Aksan**  
Portrait of Charles Baudelaire  
2021  
Acrylic airbrush, aquarelle and pencil on paper  
29 x 27 cm (framed)

**Rasim Aksan**  
Portrait of Lord Byron, 2021  
Acrylic airbrush, aquarelle and pencil on paper  
29 x 27 cm (framed)

**Rasim Aksan**  
Portrait of Marquise Luisa Casati  
(inspired by Man Ray's photograph)  
2021

Acrylic airbrush, aquarelle and pencil on paper  
27 x 25 cm (framed)

**Rasim Aksan**  
Portrait of Marquise Luisa Casati (inspired by Man Ray's photograph)  
2021  
Acrylic airbrush, aquarelle and pencil on paper  
27 x 25 cm (framed)

**Rasim Aksan**  
Portrait of Stanley Grafton Mortimer Jr. [Babe Paley]  
2021  
Acrylic airbrush, aquarelle and pencil on paper  
29 x 27 cm (framed)

**Rasim Aksan**  
Untitled, 2022  
Acrylic airbrush, aquarelle and pencil on paper  
46 x 46 cm (framed)

**Rasim Aksan**  
Untitled, 2015  
Acrylic airbrush and aquarelle pencil on paper  
40 x 35 cm (framed)

**Francesco Albano**  
On the Eve  
2015  
Wax, polyester resin, iron, ceramic  
170 x 176 x 213 cm

**Francesco Albano**  
Self-Portrait  
2014  
Wax, polyester, plastic  
30 x 33 x 40 cm

**Pilar Albarracín**  
Revolera  
2012  
Colour photograph  
174 x 132 cm (framed)

**Ellen Altfeet**  
Untitled (Blue Jean Shirts)  
2012  
Watercolour on paper  
16 x 16 cm (framed)

**Ellen Altfeet**  
Untitled (Checkered Shirts)  
2012  
Watercolour on paper  
15 x 15 cm (framed)

**Carl Amann**  
Self-Portrait, 1937  
Mixed media on wood  
72 x 59 cm (framed)

**Doug Anderson**  
Mushrooms  
Date unknown  
Molten glass  
18.5 x 14 x 11 cm

**Gary Anderson**  
He Always Was a Strange Boy, 1995  
Mixed media  
17 x 17 cm (framed)

**S.A. Anderson, Erik Anderson, Palle Anderson**  
A pair of armchairs  
1963  
Teak  
77 x 69 x 77 cm each

**Janine Antoni**  
Mortar and Pestle  
1999  
Cibachrome print mounted on aluminium  
121.9 x 121.9 cm

**François Arnal**  
A pair of "Z" stools  
ca. 1970  
Chromed steel wire  
40 x 38 x 36 cm each

**Daniel Arsham**  
Vent Anomaly (A), 2006  
Plaster, aluminium, paint  
48 x 52 x 8.5 cm

**Yüksel Arslan**  
Arture 85, 1965  
Ochre stone, earth, tobacco, urine, blood, ink and pencil on paper  
82 x 63 cm (framed)

**Hale Asaf**  
Self-Portrait, 1931  
Oil on canvas  
85 x 66 cm (framed)

**Eylül Aslan**  
How Did I Come to Be Here?  
2013  
Fine art print  
39 x 53.5 cm (framed)

**Eylül Aslan**  
On a Sunday, 2013  
Fine art print  
38.5 x 53.5 cm (framed)

**Eylül Aslan**  
Untitled, 2012  
Fine art print  
53 x 70 cm (framed)

**Eylül Aslan**  
Untitled, 2015  
Fine art print  
95 x 70.5 cm (framed)

**Deborah Azzopardi**  
Standing on Your Own Two Feet, 2006  
Acrylic on board, 99 x 99 cm

**Josephine Baker**  
Autographed photograph by Freda Josephine McDonald, known as Josephine Baker  
1933  
Photograph  
42 x 36.5 cm (framed)

**César Baldaccini**  
Tête-à-tête: Self-Portrait  
1973  
Plastic cast  
24 x 24.2 x 6 cm

**Tufan Baltalar**  
Self-Portrait, 2014  
Oil on canvas, 50 x 60 cm

**Balthus**  
Self-Portrait, 1942  
Charcoal on paper  
61.5 x 53.5 cm (framed)

**Ronit Baranga**  
Embraced #11, 2017  
Clay, glaze, acrylic  
15 x 23 x 26 cm

**Ronit Baranga**  
Embraced #17, 2017  
Clay, glaze, acrylic  
10 x 20 x 9 cm

**Ronit Baranga**  
Embraced #22, 2018  
Clay, glaze, acrylic  
20 x 28 x 15 cm

**Ronit Baranga**  
Self-Feeding Plate, 2017  
Clay, glaze, acrylic  
8 x 24 (ø) cm

**Ronit Baranga**  
Tattooed Baby, 2020  
Clay and acrylic  
9 x 28 x 20 cm

**Emin Barin**  
Gel keyfim gel [Living the dream]  
Date unknown  
Kufic calligraphy plate  
52.5 x 75 cm (framed)

**Emin Barni**  
Hiç [Nothing]  
1980  
Screenprint  
51 x 51 cm (framed)

**Clive Barker**  
Pant – Red, White and Blue  
1965  
Aerosol paint on canvas  
53 x 52.5 cm (framed)

**Clive Barker**  
Vest – Orange  
1965  
Aerosol paint on canvas  
84 x 59 cm (framed)

**Sam Barnett**  
The All Seeing Lemon  
21st century  
Silicone, resin  
5.5 x 7 x 9 cm

**George Barris**  
Marilyn Monroe, 1978  
Colour photograph  
50 x 41.5 cm (framed)

**Étienne Barrot**  
Staircase model  
1904  
Walnut wood  
51 x 57 x 91 cm

**Gregory Barsamian**  
The Scream  
1998  
Urethane foam rubber,  
acrylic, steel, motor, strobe  
light  
154 x 317 (ø) cm

**Massimo Bartolini**  
Untitled, 1995  
Dye destruction print,  
flushmounted on aluminium  
105 x 156 cm (framed)

**Bartošová**  
Kabareť, 1972  
Poster, 100 x 76 cm (framed)

**Şeyma Barut**  
Androgynous, 2018  
Oil on canvas  
80 x 60 cm

**Bahadır Baruter**  
Fatality Series, Untitled XI  
2015  
Silicone, epoxy, resin,  
plexiglas, wood  
h: 35 cm ø 34 cm

**Georges Bataille**  
Story of the Eye (Histoire de  
l'œil par Lord Auch), 1928  
(Published by René Bonnel)  
24.4 x 19.5 cm  
\* *First edition of the book  
published under Georges  
Bataille's pseudonym  
Lord Auch. Includes eight  
lithographs by André Masson.*

**Charles Baudelaire**  
Self-Portrait  
Date unknown  
Pencil on paper  
27 x 21 cm (framed)

**Kerem Ozan Bayraktar**  
Gravity, 2012  
Fine art print, 114 x 80 cm

**Peter Beard**  
The Mingled Destinies of  
Crocodiles and Men, 1965  
Gelatin silver print  
83 x 92 x 4 cm (framed)

**Cecil Beaton**  
Sister Anne Cruise, 1938  
An album of 20 silver print  
photographs  
36.5 x 30.5 cm

**Beejoir**  
LV Child, 2008  
Bronze  
42 x 25 x 21 cm

**Fritz Behn**  
Dancer Nijinsky, ca. 1912  
Porcelain (Majolica)  
49 x 28 x 16 cm

**Tom Bell**  
Untitled, 2005–2008  
Silk on hand embroidered silk  
99 x 210 cm (framed)

**Léa Belousovitch**  
Self-Portrait, 2010  
Chromogenic print face-  
mounted on plexiglas  
35 x 35 cm

**Hans Berger**  
Self-Portrait, 1910  
Oil on canvas  
48.5 x 44 cm (framed)

**Sabri Berkel**  
Chromatic Wall  
1964  
Oil on cardboard  
41.5 x 71 cm (framed)

**Semiha Berksoy**  
Self-Portrait, Hope  
1972  
Oil on panel  
111 x 81 cm (framed)

**Jean-Joseph Bernard**  
Calligraphic portrait of Marie  
Antoinette, 1783  
Pen, watercolour and ink on  
paper  
80 x 61 cm (framed)

**Bertozzi & Casoni**  
Minimum Scraps, 2004  
Polychrome ceramic and  
stainless steel  
78 x 61 x 50 cm

**Bertozzi & Casoni**  
Ossobello, 2010  
Polychrome ceramic  
80 x 63 x 49 cm

**Bertozzi & Casoni**  
Vase with Flowers, 2010  
Polychrome ceramic with  
metal stems  
67 x 50 x 50 cm

**Bertozzi & Casoni**  
White Tray with Eggs  
2005  
Glazed ceramic  
13 x 43 x 35 cm

**Tony Bevan**  
Head and Neck, 1996  
Acrylic, pigment and charcoal  
on canvas  
98.5 x 88.5 cm (framed)

**Aenne Biermann**  
Untitled (Self-Portrait), 1931  
Gelatin silver print  
56 x 47 cm (framed)

**Marc Bijl**  
Gimme Shelter, 2006  
Tombstone  
115 x 77 x 22 cm

**Aysel Bodur**  
Untitled, Self-Portrait, 2001  
Photograph  
101 x 101.5 cm (framed)

**Carne Bollente**  
Welcum Home  
21st century  
Coconut coir doormat with  
the text "Welcum" printed  
at face  
40 x 60 cm

**Stefano Bombardieri**  
Pneu Vanité Noire, 2012  
Resin  
17 x 23 x 17 cm

**Rudolf Bone**  
Chestnut Self-Portrait  
1983  
Chromogenic print  
71 x 47 cm (framed)

**Bashir Borlakov**  
Untitled  
2001  
Lambda print  
125 x 175 cm

**Oswaldo Borsani**  
Folding chairs mod. S80  
ca. 1950  
Wood, brass, leather  
2 pieces, 76 x 41 x 54 cm each

**Louise Bourgeois**  
Self-Portrait  
1940  
Ink on paper  
43 x 33 x 3 cm (framed)

**Norbertine Bresslern-Roth**  
Self-Portrait, 1943  
Tempera on parchment  
15.8 x 22.5 cm (framed)

**Norbertine Bresslern-Roth**  
Self-Portrait, Date unknown  
Ink on parchment  
ø 22 cm (framed)

**Jonny Briggs**  
Smiling Inside, 2011  
C-print  
90 x 67 cm (framed)

**Rosalie Brill**  
Self-Portrait, ca. 1925  
Watercolour on paper  
80 x 62 cm (framed)

**Hans Brockhage &  
Erwin Andra**  
Childs Cradle, ca. 1950  
Laminated wood  
37 x 100 x 38 cm

**Ondrej Brody**  
Self-Portrait (Hitler), 2006  
Chromogenic print  
78 x 96.5 cm (framed)

**Elina Brotherus**  
Narcissus Asleep, 2007  
Chromogenic print  
32 x 50 cm (framed)

**Elina Brotherus**  
The Bed for Dreaming and for  
My Nights of Tenderness  
(from the series *Suites  
Françaises 2*), 1999  
Colour photograph  
84 x 106 cm (framed)

**Vincent Michael Brown**  
Self-Portrait, 2009  
Acrylic on board  
137 x 54 cm (framed)

**Vincent Michael Brown**  
Portrait, 2010  
Oil on canvas  
71 x 48 cm (framed)

**Tania Bruguera**  
The Burden of Guilt II  
1997-1999  
C-print  
152 x 100 cm (framed)

**David Buckingham**  
The World According to  
Cowboy Ray Kelly  
2015  
Cut and welded found metal  
48 x 127 x 7.6 cm

**Betty Bui**  
Stigmata, 2003  
Plexiglass thermoform,  
aluminium, electrical  
equipment  
120 x 125 x 9 cm

**Balthasar Burkhard**  
Fuss II/Pied II (Foot II), 1983  
Black and white photograph  
171 x 136 cm

**Gökçen Cabadan**  
Olympia, 2018  
Oil on canvas  
60 x 100 cm

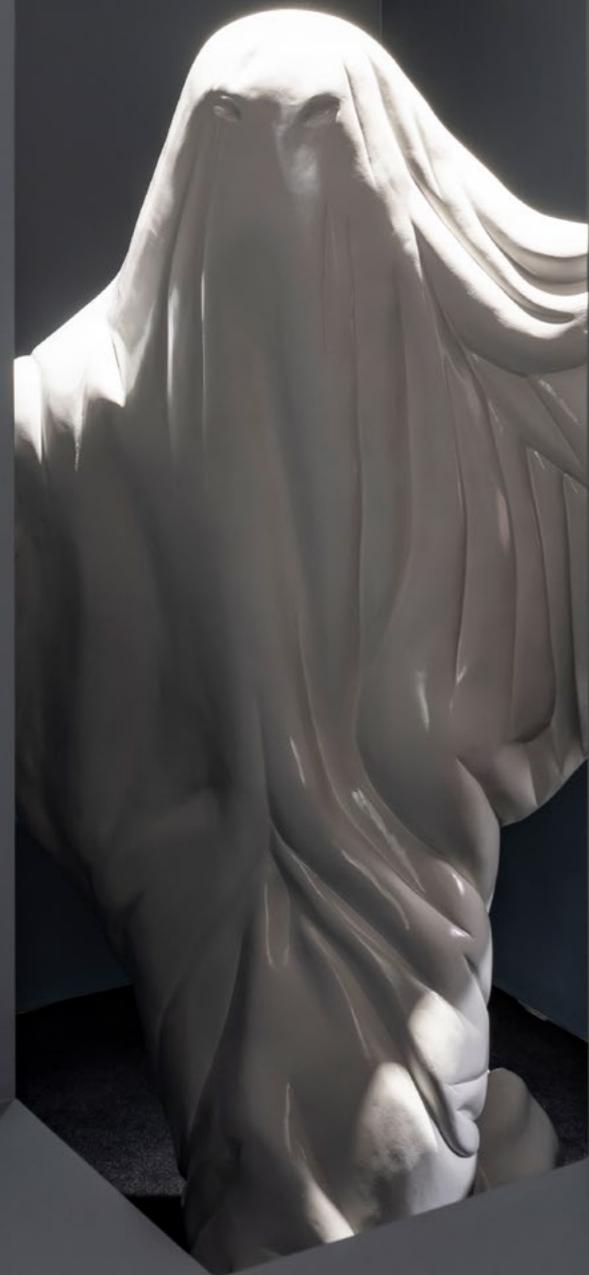
**Claude Cahun**  
Self-Portrait, ca. 1912  
Gelatin silver print  
39 x 31 cm (framed)

**José Zanine Caldas**  
A pair of armchairs  
ca. 1950  
Peroba wood and fabric  
79 x 63 x 60 cm each

**Scott Campbell**  
Cloth Skull Cube  
2011  
US currency sheets in copper  
box, 39 x 67.5 x 78 cm



Jamie Salmon  
Older Self  
2015



Kerry Stewart & Ana Genoves  
Ghost  
1995

**CANAN**

Untitled, 2000  
C-print mounted on Forex  
196 x 146 cm (framed)

**Leonor Caraballo & Abou Farman**

Regarding the Horror – The Heirloom Plates Set, 2001  
8 plates with 3 brackets each and a wooden shelf  
50 x 250 x 24 cm (installation dimensions)

**Jacques Carelman**

Cactus Glove, 1997  
Rubber glove, plaster and spikes  
30 x 15 x 10 cm

**Paul & Laura Carey**

Reliquary Hands  
2011  
Mould plaster cast hands in silicone; 3 pieces, dimensions variable

**Paul & Laura Carey (concept by Ömer Koç)**

Lifecast hand and forearms  
2013  
Resin, wax and oil paint  
104 x 52 x 28 cm

**Paul & Laura Carey**

Two Louis Vuitton monogrammed bonking rhinos, 2015  
Resin, cellulose and transfer  
34 x 20.5 x 41 cm

**Étienne Carjat**

Portrait of Charles Baudelaire, 1861-1862  
Photograph  
20 x 16 cm (framed)

**Étienne Carjat**

Portrait of Charles Baudelaire, ca. 1863  
Photograph  
43 x 37 cm (framed)

**Asger Carlsen**

Self-Portrait, New York City  
2011  
Pigment print  
115.5 x 83 cm (framed)

**Maurizio Cattelan**

Untitled, 2009  
Polyurethane rubber and sterling steel  
51 x 38 x 18 cm

**Carl Cauer**

Foot of a Dancer, 1856  
Marble  
34 x 26 x 25 cm

**Patrick Caulfield**

You'll Be Sick If You Spend All Your Time Indoors, 1970  
Gouache  
57.5 x 50 cm (framed)

**Marc Chagall**

Self-Portrait on Easel  
1949  
Brush and India ink on paper  
53 x 42 cm (framed)

**Giorgio de Chirico**

Self-Portrait, 1930  
Oil on canvas  
67 x 80 x 7 cm (framed)

**Ricardo Cinali**

Pas de Cheval  
2006  
Pastel on tissue papers  
260 x 244 cm (framed)

**Chuck Close**

9-Part Self-Portrait  
1987  
Polaroid  
212 x 166.5 cm (framed)

**John Coplans**

Self-Portrait, Body Language  
No 1-3-4-5, 1986  
Gelatin silver print  
4 pieces  
76.5 x 66.5 cm each (framed)

**Joseph Cornell**

Untitled (for James Card)  
ca. 1951  
Paperboard and printed paper  
28.2 x 20.5 x 7.9 cm

**Denis Cospen**

Monsieur Chair & Madame Chair, 1988  
Birch and plywood  
2 pieces, 80 x 62 x 62 cm each

**Ian Cumberland**

Feet, 2013  
Oil on canvas  
40.5 x 120 cm (framed)

**Zhang Dali**

Artist's Bust (Suicide), 1999  
Bronze with gold patina  
70 x 60 x 30 cm

**Les Dalo**

Shiny Red Ceramic  
Decorative Mask, 2020  
Glazed ceramic  
11 x 32 (ø) cm

**Arth Daniels**

Chunk, Self-Portrait  
2007  
Oil on canvas  
61 x 91 cm

**Alexandre-Gabriel Decamps**

Apishness, Vanity, 1845  
Watercolour on paper  
37 x 43.5 cm (framed)

**Jean Marie Delaltre**

The Turkey Cock  
(after Francis Wheatley)  
1803  
Stipple engravings print  
36 x 36 cm (framed)

**Thomas Demand**

Exit, 2000  
Digital chromogenic print  
facemounted on diasec  
156.2 x 249.8 cm

**Victor Demanet**

Abstract figural bookends  
ca. 1930  
Green patinated bronze  
2 pieces; 15 x 15 x 12 cm each

**Selçuk Demirel**

Custody, 2008  
Watercolour on paper  
55 x 47 cm (framed)

**Selçuk Demirel**

Downfall, 1990  
Indian ink on paper  
40 x 33 cm (framed)

**Sinan Demirtaş**

Self-Portrait, 2008  
Oil on canvas  
100 x 250 cm

**Mathias Depardon**

Crude Oil Treatment Bath in Naffalan, 2015  
C41 colour negative film  
processing  
57 x 57 cm (framed)

**Susan Derges**

The Observer and the Observed No: 16  
1991  
Gelatin silver print  
73 x 63.5 cm (framed)

**Nejad Devrim**

Self-Portrait  
Digging Dog, 2004  
ca. 1952-1955  
Oil on canvas  
50 x 41 x 4 cm (framed)

**Robert Dighton**

Portrait of Beau Brummell  
1805  
Watercolour on paper  
50 x 41 cm (framed)

**Nazım Dikbaş**

They Told Me It Wouldn't Work Out, and I Believed Them, 2007  
Pencil and silver felt-tip pen on paper  
15 x 10 cm

**Nanna Ditzel**

Toadstools  
ca. 1962-1963  
Oregon pine  
3 pieces; 21.5 x 25 (ø) cm, 29 x 32 (ø) cm, 34 x 40.5 (ø) cm

**Otto Dix**

Studies of Self-Portrait, 1929  
Pencil on gray-brown wrapping paper  
68 x 58 cm (framed)

**Theo van Doesburg**

Self-Portrait, 1911  
Oil on canvas  
55 x 45 cm (framed)

**Adrienne Doig**

I Protest, 2012  
Embroidery on tapestry  
61 x 60 cm (framed)

**Albrecht Dürer**

Rhinoceros, 1515  
Woodcut print on paper  
40 x 48 cm (framed)

**Gürbüz Doğan Ekşioğlu**

Reading a Book  
2000  
Ink and watercolour on paper  
39.5 x 29.5 cm (framed)

**Ali Elmacı**

Kill Me Out of Happiness  
2014  
Ink on paper  
101 x 103 cm (framed)

**Neş'e Erdok**

Self-Portrait, 1993  
Oil on canvas  
150 x 115 cm (framed)

**Yael Erlichman**

Digging Dog, 2004  
Bronze, 72 x 26 x 46 cm

**Eşref Eroğlu Çini Atelier**

Hands, 2019  
Decorative ceramic in underglaze technique  
2 pieces  
78 x 35 x 35 cm each

**Mengü Ertel**

Ordeal of Jeanne d'Arc, 1980  
Felt-tip pen and watercolour on paper  
41.5 x 31.5 cm (framed)

**Jean-Bernard Eschemann**

Marcel Proust on His Deathbed, 1922  
Graphite on paper  
20 x 25 cm (framed)

**Este Ceramiche Porcellane**

Decorative dish with hard-boiled eggs, ca. 1950  
Tanniferous earthenware  
h: 5 cm Ø 20 cm

**Este Ceramiche Porcellane**

Decorative dish with mussels  
ca. 1950  
Tanniferous earthenware  
h: 4 cm Ø 22 cm

**Este Ceramiche Porcellane**

Decorative dish with tomatoes  
ca. 1950  
Tanniferous earthenware  
h: 6 cm Ø 26 cm

**Richard Etts**

A pair of cast plaster lamps  
ca. 1972  
Plaster  
2 pieces, 42 x 24 x 29 cm each

**Jan Fabre**

The Man Who Measures the Clouds, 1998  
Polished bronze  
290 x 150 x 80 cm

**Christine Facella**

Beaver Skull, 21st century  
Porcelain, gold  
8.5 x 10 x 8 cm

**F.AD. Müller Söhne Company**

Prosthetic eye box  
Date unknown  
28 x 27.5 cm (open)  
18 x 27.5 cm (closed)

**Mark Fairnington**  
Left Eye, 2013  
Oil on black walnut  
ø 7.5 cm

**Mark Fairnington**  
Rhino Eye, 2013  
Oil on wooden panel  
30 (ø) x 4.5 cm

**Mark Fairnington**  
Right Eye, 2013  
Oil on black walnut  
ø 7.5 cm

**Alexis de la Falaise**  
Bookcase, ca. 1989  
Wood  
186 x 60 x 60 cm

**David Farrer**  
Javan Rhinoceros  
2007  
Paper mache and wood  
65 x 86 x 58 cm

**Gretchen Faust**  
Mudra 9–13  
(from the series *Mudra*)  
2010  
Digital print  
42 x 52 cm each (framed)

**Emeric Feher**  
High Jump on the Beach  
ca. 1930  
Silver print  
34 x 27.5 cm (framed)

**Emeric Feher**  
The Diver, ca. 1930  
Silver print  
34 x 27.5 cm (framed)

**Mürteza Fidan**  
The Cure, 2005  
Glass, serum and leather  
120 x 10 cm

**Johannes Fischer**  
Self-Portrait, Date unknown  
Charcoal on paper  
71 x 61 cm (framed)

**Tsuguharu Foujita**  
Self-Portrait, 1933  
Watercolour, pen and ink on  
silk, 63 x 52.5 cm (framed)

**Nancy Fouts**  
Corner painting, after Camille  
Pissaro's *Boulevard*, 2012  
Oil on canvas  
75 x 83 x 58 cm

**Nancy Fouts**  
Eye with Tear, 2013  
Oil and resin tear on canvas  
ø 22 cm

**Nancy Fouts**  
Eye with Tears, 2013  
Oil and resin tear on canvas  
27 x 22 cm

**Nancy Fouts**  
Exit Jesus, 2014  
Photography in light box  
24 x 42 x 11 cm

**Nancy Fouts**  
Jesus Crutches, 2012  
Wooden crutches and hand  
painted, cast resin  
2 pieces  
129 x 22.5 x 6.5 cm each

**Nancy Fouts**  
Jesus Dice Cross, 2010  
Dice, resin cast Jesus  
61 x 23.5 cm

**Nancy Fouts**  
Puppet Jesus, 2015  
Resin cast Jesus, oil paint,  
wooden controller, strings  
61 x 34 cm

**Nancy Fouts**  
Red Riding Hood, 2011  
C-print, 22 x 16 x 3 cm

**Nancy Fouts**  
Still Smiling, 2012  
Plaster of paris, paint and  
false teeth  
16.5 x 23 x 14 cm

**Nancy Fouts**  
Too Late, 2013  
Resin, paint, rope, perspex  
and glass dome  
59 x 23 x 23 cm

**Lucian Freud**  
Francis Bacon  
1951  
Charcoal and pencil on paper  
68 x 55.5 cm (framed)

**Lucian Freud**  
Self-portrait and other  
drawings in William Sansom's  
*The Equilibriad*  
ca. 1948  
Pen and ink, pencil and  
watercolour on paper  
22.4 x 14.7 cm (closed)  
22.4 x 29 cm (open)

**Pedro Friedeberg**  
Hand chair, ca. 1964  
Carved laminated pine wood  
3 pieces; 87 x 46 x 50 cm  
86 x 48 x 52 cm  
86 x 48 x 52 cm

**Pedro Friedeberg**  
Hand and foot chair  
ca. 1975  
Carved and lacquered  
mahogany  
92 x 52 x 82 cm

**Lee Friedlander**  
Self-Portrait – Provincetown,  
Massachusetts  
1968  
Gelatin silver print  
38 x 47.5 cm (framed)

**Harriet Whitney Frismuth**  
Bookends with human figures  
1912  
Bronze with brown patina  
4 pieces; 20 x 10.5 x 11 cm,  
15.5 x 16.5 x 8 cm

**Roger Fry**  
Self-Portrait  
1921  
Woodcut on wove paper  
30 x 28 cm (framed)

**Paul Fryer**  
For Laplace (Fear), 2008  
Oak staircase, waxwork figure,  
bird's wings, glass eyes, steel  
plate, books and tools  
246 x 96 cm

**Ernst Fuchs**  
Self-Portrait Through the  
Mirror  
1946  
Pencil on paper  
80.5 x 67.5 cm (framed)

**Peter Gabriëlse**  
Untitled, 2003  
Mixed media  
70 x 42 x 18 cm

**Peter Gabriëlse**  
Untitled, Date unknown  
Mixed media  
79 x 56 x 20 cm

**Leylâ Gediz**  
The Other Pair I & II  
2010  
Epoxy and paint  
30 x 70 x 57 cm  
47 x 240 x 70 cm

**Ingo Gerken**  
Myself (as a sculpture)  
2009  
Black and white photograph,  
C-print mounted on  
aluminium wooden frame  
71 x 56 cm (framed)

**Valeriy Gerlovin, Rimma  
Gerlovin, Mark Berghash**  
I Am Mortal  
1988  
Polaroid  
85 x 70 x 3 cm (framed)

**Augusto Giacometti**  
Self-Portrait  
1909  
Oil on canvas  
41 x 41 cm (framed)

**Gilbert Clock Factory**  
'all-seeing' eye wall clock  
ca. 1905  
Wood  
73.5 x 55 x 9.6 cm

**Sliz Gillard**  
Billur Salt  
2023  
Art felt sculpture  
h: 38 cm ø 15.5 cm

**Sliz Gillard**  
Damak Chocolate  
2023  
Art felt sculpture  
17 x 18 x 2.5 cm

**Sliz Gillard**  
Eti Biscuit, 2023  
Art felt sculpture  
35 x 35 x 36.5 cm

**Sliz Gillard**  
Gripin, 2023  
Art felt sculpture  
11 x 42 x 42 cm

**Sliz Gillard**  
Gripin, 2023  
Art felt sculpture  
3 x 8.5 x 8.5 cm

**Sliz Gillard**  
Hacı Şakir Soap, 2023  
Art felt sculpture  
37 x 25 x 6 cm

**Sliz Gillard**  
Mabel Chocolate, 2023  
Art felt sculpture  
3 pieces  
11.5 x 9.5 x 2 cm each

**Sliz Gillard**  
Mabel Gum, 2023  
Art felt sculpture  
31 x 23 x 11.5 cm

**Sliz Gillard**  
Mintax Detergent, 2023  
Art felt sculpture  
52 x 45 x 18 cm

**Sliz Gillard**  
Tat Ketchup, 2023  
Art felt sculpture  
h: 37 cm ø 11 cm

**Sliz Gillard**  
Tat Tomato Paste, 2023  
Art felt sculpture  
h: 25 cm ø 22 cm

**Sliz Gillard**  
Vita Margarine, 2023  
Art felt sculpture  
h: 30 cm ø 26 cm

**Domenico Gnoli**  
Playing Child, 1961  
Etching and aquatint on  
paper  
54 x 38.5 cm (framed)

**Nan Goldin**  
Self-Portrait  
1980–1992  
Cibachrome print  
212 x 108 cm (framed)

**Paul Goldman**  
'Cherner' dining chairs  
ca. 1960  
Wood  
2 pieces, 80 x 66 x 58 cm  
each

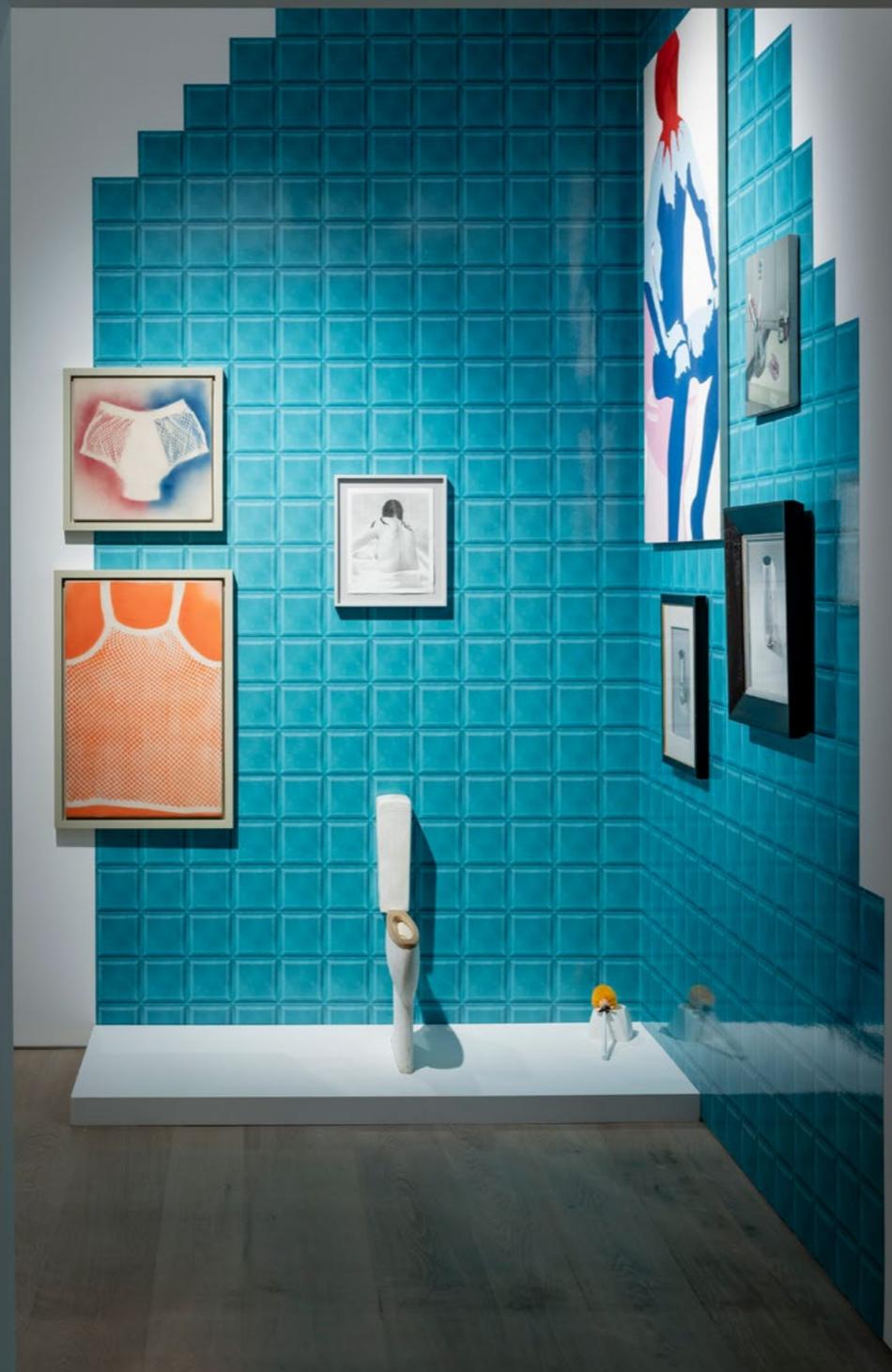
**Dora Gordine**  
Head of a Woman  
1947  
Carved stone  
44 x 24 x 22 cm

**Douglas Gordon**  
Monster  
1996  
Chromogenic print face-  
mounted on plexiglas in  
painted wooden frame  
86 x 127 cm

**Douglas Gordon**  
Never, Never, 2000  
Two chromogenic prints  
mounted on board  
2 pieces, 62.5 x 78 cm each  
(framed)

**Daphne Wright**  
Kitchen Table (detail)  
2014





**Douglas Gordon**  
What Am I Doing Wrong 5  
2005  
Chromogenic print  
42.5 x 44 cm (framed)

**Antony Gormley**  
Drawn Apart  
2000  
Cast iron  
152 x 187 x 133 cm

**Antony Gormley**  
Meme CXXI, 2011  
Cast iron  
20 x 21.5 x 10 cm

**Antony Gormley**  
Shrive VII (Twisted), 2011  
Cast iron  
181 x 46 x 40 cm

**Murat Gök**  
Untitled (Border), 2010  
Photograph  
80 x 122 cm

**Şakir Gökçebağ**  
Lyrical Resistance 1, 2002  
Plugs, socket, cable  
77 x 245 x 15 cm

**İhap Hulusi Görey**  
Hiç [Nothing], 1971  
Ink and marbling on paper  
43 x 34 cm (framed)

**İhap Hulusi Görey**  
Hiç [Nothing], 1971  
Mixed media on cardboard  
36.5 x 30 cm (framed)

**Stéphane Graff**  
Tree Intervention 1, 2009  
Chromogenic print  
93 x 72 cm (framed)

**Brian Griffin**  
Portrait of British jazz  
musician and humanist  
George Melly, 1990  
Chromogenic print  
67.5 x 67.5 cm (framed)

**Brian Griffin**  
Self-Portrait, 1988  
Chromogenic print  
67 x 67 cm (framed)

**Ion Grigorescu**  
Mimics, 1975  
Gelatin silver print  
6 pieces, 47 x 32.5 cm each  
(framed)

**Valentine Gross**  
Original costume study of  
Nijinsky as Harlequin in the  
ballet *Carnaval*, 1913  
Pencil and gouache on buff  
paper, 49 x 42 cm (framed)

**Aneta Grzeszykowska**  
Hair 02 (Laying Down), 2009  
Chromogenic print  
120 x 150 cm

**Derrick Guild**  
Clara and oval miniature  
painting  
2023  
Oil on canvas; oil on linen  
154.5 x 194.5 cm (framed)  
10.5 x 7.5 cm (framed)

**Derrick Guild**  
Five oval miniature paintings  
2023  
Oil on linen  
12 x 9 cm, 10 x 11 cm,  
13 x 9 cm, 8 x 5 cm, 9 x 9 cm

**Ara Güler**  
Self-Portrait with Fikret Adil  
ca. 1950  
Photograph  
49 x 36 cm (framed)

**Cemal Nadir Güler**  
Aziz Istanbul  
[Beloved Istanbul], 1928  
Ink on paper  
24.5 x 51.5 cm (framed)

**James Hague**  
Self-Portrait, 2009  
Oil on board  
38.3 x 29.3 cm

**David Haines**  
Untitled, 2018  
Oil on canvas, 50 x 40 cm

**David Haines**  
Untitled (Feet), 2014  
Pencil on paper  
80 x 100 cm (framed)

**Osman Hamdi Bey**  
Self-Portrait, 1882  
Charcoal on paper  
31.5 x 25.5 cm (framed)

**Richard Hamilton**  
Palindrome, 1974  
Lenticular acrylic laminated  
on collotype printed in five  
colours on chromolux paper  
73 x 58 cm (framed)

**Neil Hamon**  
Self-portrait made using silver  
extracted from a print of the  
film *Jekyll and Hyde*  
2010  
Ambrotype  
5 pieces  
25 x 19 cm each (framed)

**Jessica Harrison**  
Hole in the Head, 2011  
Giclée print  
32 x 25 cm (framed)

**Jessica Harrison**  
Large Round Table  
2009  
Mixed media  
10.5 x 10.5 x 7 cm

**Jessica Harrison**  
Sofa  
2009  
Mixed media  
6.5 x 12 x 5 cm

**Jessica Harrison**  
Table, 2009  
Mixed media  
8 x 7 x 5.5 cm

**Ristyö Eko Hartanto**  
Post North Korea Nuclear Test  
#31, 2009  
Oil on canvas  
255.5 x 205.5 cm (framed)

**Viscount Francis Hastings**  
Marquise Luisa Casati Stampa  
of Soncino  
1934  
Oil on canvas  
92.5 x 76 cm (framed)

**Andrew Hemingway**  
Toilet Roll Middle: A State of  
Undress (11)  
(from the series *Loo Roll*)  
2012-2019  
Pastel on board  
51 x 42.5 cm (framed)

**Andrew Hemingway**  
Untitled (17)  
(from the series *Loo Roll*)  
2017  
Pastel on board  
54 x 52 cm (framed)

**Seda Hepsev**  
Auto-Control, Self-Portrait  
2010  
Acrylic on canvas  
60 x 80 cm

**Seda Hepsev**  
The Table  
2011  
Acrylic on canvas  
150 x 200 cm

**Léon Herschtritt**  
Self-Portrait, 1959  
Gelatin silver print  
75 x 55 cm (framed)

**Willi Hertlein**  
Art Exhibition, ca. 1900  
Pen, black ink and  
watercolour on firm  
wove paper  
39 x 51 cm (framed)

**David Hockney**  
Self-Portrait, 1982  
Make-up on paper  
66.5 x 56.6 cm (framed)

**David Hockney**  
Tapis, Le Modèle Créé  
1988  
Wool  
300 x 198.5 cm

**Howard Hodgkin**  
Artist Proof for a Rug  
2016-2017  
Wool, pile (produced by  
Christopher Farr Rugs)  
217 x 157 cm

**Jane Hoodless**  
Hooke's Flea, 2009  
Textile, wood, polystyrene,  
paint, shellac  
56 x 56 x 22 cm

**François Houtin**  
Autumn fruits under weeping  
willows, 1992  
Black brush, washed, on  
vellum  
53 x 53 cm (framed)

**François Houtin**  
Garden Dome, 1985  
Pencil on Arches wove paper  
57 x 47 cm (framed)

**François Houtin**  
Tower of Babel, 1984  
Pencil on paper  
68 x 55.5 cm (framed)

**Horst P. Horst**  
Portrait of Mihri Nur Fenwick  
Date unknown (reprint)  
Photograph  
23 x 18 cm (framed)

**Hannah Höch**  
Self-Portrait with Ninn the  
Cat, 1928  
Oil on canvas  
54 x 40.5 x 3.5 cm (framed)

**Wilhelm Höffert**  
Friedrich Nietzsche, 1980s  
Albumen print mounted on  
cardboard  
34 x 28 cm (framed)

**Carsten Höller**  
Rhinoceros, 2005  
Polyurethane, horn and glass  
29 x 84 x 64 cm

**Georges Hugnet**  
Self-Portrait, 1926  
Ink on paper  
44 x 34 cm (framed)

**Georges Hugnet**  
Self-Portrait, 1953  
Graphite on paper  
44 x 35 cm (framed)

**Jean Hugo**  
Mushrooms in a group, 1972  
Ceramic  
Dimensions variable

**John Isaacs**  
Everyone Is Talking About  
Jesus, 2005  
Wax, epoxy resin, polystyrene,  
oil paint, varnish  
135 x 125 x 110 cm

**John Isaacs**  
Let the Golden Age Begin  
2009  
Wool, cotton, polyester  
stuffing, 73 x 68 x 14 cm

**John Isaacs**  
Let the Golden Age Begin  
2009  
Wool, cotton, polyester  
stuffing, 73 x 68 x 13 cm

**Meltem Işık**  
Twice into the Stream  
(Untitled No: 2), 2011  
Pigment-based archival print  
on fine art paper  
213 x 143 cm (framed)

**Meltem Işık**  
Twice into the Stream  
(Untitled No: 4), 2011  
Pigment-based archival print  
on fine art paper  
213 x 143 cm (framed)

Insanity in individuals is something new in gross, selfish and egotistic, it is the rule.



**Meltem Işık**  
Twice into the Stream  
(Untitled No: 15), 2011  
Pigment-based archival print  
on fine art paper  
212.5 x 143 cm (framed)

**Erdal İnci**  
Camondo Stairs, Self-Portrait  
2013  
Video, 0.4" (loop)

**Nuri İyem**  
Self-Portrait, 1937  
Oil on cardboard  
23 x 27 cm (framed)

**Patrick Jackson**  
Head, Hands and Feet (Red)  
2011  
Silicone, epoxy, wig, human  
hair, yak hair, denim, t-shirt  
25 x 210 x 64 cm

**Roxanne Jackson**  
Medusa, 2021  
Ceramic, glaze, luster  
Approx. 33 x 107 x 90 cm

**Roxanne Jackson**  
Sorceress's Light  
2022  
Ceramic, glaze, luster,  
underglaze, fake fur, candle  
and batteries  
19 x 56 x 25 cm

**Arne Jacobsen**  
Giraffe chair, 1957  
Laminated beech, ash and  
upholstery  
103 x 60 x 58 cm

**Sam Jinks**  
Untitled (Boy), 2013  
Silicone, pigment, resin and  
human hair  
10 x 105 x 40 cm

**Oliver Jones**  
Bored Room, 2021  
Pastel on paper  
45 x 110 cm

**Oliver Jones**  
In the Present, 2023  
Pastel on paper  
21.5 x 21.5 x 6 cm (framed)

**Oliver Jones**  
Passport Photo #2  
2010  
Pastel on paper  
223.5 x 184 cm (framed)

**Oliver Jones**  
Sundial, 2020  
Pastel on paper  
30 x 40 cm

**Michael Joo**  
Knot, 1996-1997  
Cast urethane rubber,  
aluminium and steel  
74 x 48 x 70 cm

**Massimo Kaufmann**  
Untitled, 1997  
Bronze  
3 pieces  
23 x 13.5 x 3 cm (left hand),  
25 x 13 x 3.5 cm (right hand),  
11 x 23 x 18 cm (face)

**Şahin Kaygun**  
Untitled, 452 (Self-Portrait)  
1984  
Polaroid  
28 x 26 cm (framed)

**Clementine Keith-Roach**  
Lac, 2018  
Ceramic, plaster, paint  
52 x 32 x 29 cm

**Clementine Keith-Roach**  
Prosopopoeia, 2018  
Ceramic, plaster, paint  
60 x 35 x 26 cm

**Clementine Keith-Roach**  
Gravida, 2018  
Ceramic, plaster and painted  
vase  
42 x 30 x 20 cm

**Mehmet Kismet**  
Welder Portrait, 2007  
Silver gelatin print on  
selenium toned baryta paper  
73 x 63 cm (framed)

**Anselm Kiefer**  
Melancholia, 2004  
Mixed media on canvas with  
glass polyhedron  
280 x 381 x 57 cm

**Giorgio Kienerk**  
Medusa, ca. 1900  
Ceramic  
42 x 34 x 20 cm

**Frederick John Kiesler**  
Two side tables with  
biomorphic tops  
1935-1938  
Aluminium  
26 x 65 x 95 cm

**Gustav Klimt**  
Old male nude with clasped  
hands, ca. 1900-1907  
Black crayon on paper  
76 x 59 cm (framed)

**Hengki Koentjoro**  
Soaring  
(from the series *Free Play*)  
2010  
Gelatin silver print  
66 x 66 cm (framed)

**Oskar Kokoschka**  
Self-Portrait with Cap, 1932  
Oil on canvas  
118 x 91 x 8 cm (framed)

**Helmut Kolle**  
Boy Lying Down, 1925  
Oil on canvas  
98 x 107.5 cm (framed)

**Isidore Konti**  
Kneeling Men: A Pair of  
Bookends  
Date unknown  
Bronze with greenish-brown  
patina  
12 x 14 x 9 cm each

**Füreyä Koral**  
Plate, 1979  
Ceramic, ø 28 cm

**Füreyä Koral**  
Plate, Date unknown  
Ceramic, ø 28 cm

**Füreyä Koral**  
Untitled, 1955  
Ceramic table  
40 x 64 x 64 cm

**Angelika Krinzinger**  
Eyenipples, 2005  
Inkjet on paper  
48 x 35.5 cm (framed)

**Uno & Osten Kristiansson**  
Floor lamp "Giraffe" model  
305 for Luxus, 1950s  
Teak tripod floor lamps with  
black enamelled shades  
2 pieces, 140 x 42 cm each

**Barbara Kruger**  
Untitled (Kiss), 2019  
Wood, h: 45 cm ø 39 cm

**Jonathan F. Kugel**  
Self-Portrait, Date unknown  
Colour photograph  
33.5 x 34 cm (framed)

**Burhan Kum**  
Confrontation, 2013  
Ink on canvas  
40 x 40 cm

**Burhan Kum**  
Overlap, 2012  
Oil on canvas  
40 x 40 cm

**Burhan Kum**  
Retortion, 2013  
Oil on canvas  
40 x 40 cm

**Burhan Kum**  
Spectacle, 2015  
Oil on canvas  
88 x 110 x 11 cm (framed)

**Alicja Kwade**  
Ungeklaarte Zustand  
2012  
Mirror  
98 x 60 x 40 cm

**Félix Labisse**  
Self-Portrait, 1930  
Oil on panel  
61 x 52 cm (framed)

**Julien Landa**  
A Still Life with the Artist's  
Reflection, 1985  
Oil on canvas  
90 x 90 cm (framed)

**Mikhail Fedorovich Larionov**  
Portrait of Sergei Diaghilev,  
the founder of the Ballets  
Russes, ca. 1914  
Ink on paper  
43 x 33 cm (framed)

**Mogens Lassen**  
Shoemaker's Stool, 1942  
Wood, 50 x 49 x 37 cm

**Konrad Adolf Lattner**  
Two Men with a Boat on the  
Beach, ca. 1930  
Watercolour on cardboard  
74 x 53.5 cm (framed)

**Alican Leblebici**  
Depression (Self-Portrait)  
2012  
Oil on canvas, 102 x 81 cm

**Gonzalo Lebrija**  
Golden Lamento  
2013  
Ceramic, golden enamel  
59 x 14 x 20 cm

**Tim Lee**  
Solo, Merce Cunningham,  
1953  
2010  
C-print, 132 x 106 cm (framed)

**Gabriel Lekegian**  
The palace guard: standing  
oriental with turban and  
dagger, 1887  
Watercolour and pencil on  
paper, 57 x 42 cm

**Georges Lemmen**  
Self-Portrait, 1884-1887  
Oil on panel  
33 x 25 cm (framed)

**Michael Leonard**  
Dressing (9), 1976  
Coloured pencil on paper  
29.5 x 30.8 cm (framed)

**Michael Leonard**  
Dressing at Night, 1976  
Coloured pencil on paper  
29.5 x 30.8 cm (framed)

**Rachel Lewis**  
Am I Still a Woman  
(Self-Portrait), 1990  
Pencil and collage on paper  
95 x 68 cm

**Roy Lichtenstein**  
Pistol, 1964  
Felt, 223,5 x 127 cm (framed)

**Jacopo Ligozzi**  
Two Solak Archers with a Dog  
1580-1585  
Tempera and shell gold on  
paper  
43 x 38.5 cm (framed)

**Robert Longo**  
Untitled (Dog Test), 2004  
Charcoal on paper  
229 x 155 cm (framed)

**Sarah Lucas**  
Beautiness, 1999  
Chromogenic print  
130.8 x 88.9 cm (framed)

**Oliver Lynch**  
Staircase model, 1899  
Walnut and bronze  
h: 47 cm ø 32 cm

**Catherine MacDiarmid**  
Self, 2014  
Oil on linen  
30 x 56 cm





**Daniel Maclise**  
Portrait of Count d'Orsay  
Early 19th century  
Pencil on paper  
39 x 27 cm (framed)

**Susie MacMurray**  
Medusa, 2014–2015  
Handmade copper chainmail  
over fiberglass and steel  
armature  
182.9 x 243.8 x 243.8 cm

**Franziska Maderthaler**  
Workers  
1990  
Oil on canvas  
80 x 200 cm

**Cathleen Sabine Mann**  
Portrait of Abbasi Morali  
1947  
Oil on canvas  
92 x 80 cm (framed)

**Sandra Mann**  
Braces, 2004  
Chromogenic print  
43 x 53 cm (framed)

**Sandra Mann**  
Sandra with Beard  
2000  
Chromogenic print  
53 x 74 cm (framed)

**Robert Mapplethorpe**  
Self-Portrait, 1980  
Gelatin silver print on paper  
70.5 x 60 cm (framed)

**Marcel Mariën**  
"Soft Porn" Coupling  
1984  
Collage on paper  
50 x 40 cm (framed)

**Alberto Martini**  
Vanitas with Self-Portrait  
ca. 1920  
Pastel on paper  
80.5 x 70.5 cm (framed)

**Pietro Marussig**  
Interior with Masks  
(and Self-Portrait)  
1925  
Oil on panel  
73 x 67 cm (framed)

**Alexander Massouras**  
East 95th Street III, 2023  
Oil on linen  
95.5 x 80.5 cm (framed)

**Alexander Massouras**  
Green Street, 2023  
Oil on linen  
74 x 64 cm (framed)

**Alexander Massouras**  
King Street II, 2023  
Oil on linen  
95.5 x 80 cm (framed)

**Angus McBean**  
Self-Portrait, 1941  
Gelatin silver print  
41 x 35.5 cm (framed)

**Angus McBean**  
Self-Portrait  
Date unknown  
Gelatin silver print  
38 x 33.5 cm (framed)

**Angus McBean**  
Self-Portrait with His Partner,  
David Ball, 1947  
Gelatin silver print  
56 x 45.5 cm (framed)

**Serge Mendjisky**  
Fire please!, 1990  
Oil on canvas  
99 x 99 x 6 cm (framed)

**Luiz Philippe Carneiro de  
Mendonça**  
Box with Hands, 2020  
Wood assemblage  
86 x 75 x 9 cm

**Luiz Philippe Carneiro de  
Mendonça**  
Cross-legged chair, 2017  
Wood  
90 x 46 x 45 cm

**Théo Mercier**  
Watch Your Step, 2013  
A pair of Santiagos in leather,  
banana skin in resin  
29 x 33 x 36 cm,  
27 x 38 x 39 cm

**Constantin Meunier**  
The Miner, 1904  
Glazed stoneware relief  
20 x 26 cm

**Adolph de Meyer**  
Photograph of Nijinsky as  
faun in the premiere of ballet  
*L'Après-midi d'un Faune*  
(The Afternoon of a Faun)  
1912  
Gelatin silver print  
45 x 40 cm (framed)

**Guillermo Meza**  
Self-Portrait, 1939  
Gouache on paper  
66 x 57.5 cm (framed)

**Fabien Mérelle**  
Study of a mask, 2014  
Pencil on paper  
54 x 42 cm (framed)

**Nino Migliori**  
Diver, 1951  
Archival pigment print  
92 x 119 cm (framed)

**Harland Miller**  
Incurable Romantic, 2010  
Oil on canvas  
235 x 155 cm

**Arno Rafael Minkkinen**  
Self-Portrait with Majla-  
Kaarina, 1992  
Gelatin silver print mounted  
on aluminium  
105 x 133.5 cm (framed)

**Arno Rafael Minkkinen**  
Vaisalansaari, Finland  
1998  
Gelatin silver print mounted  
on aluminium  
129.5 x 102.5 cm (framed)

**Pierre Molinier**  
Gog and Magog, 1965  
Silver gelatin print  
43 x 33 cm (framed)

**Christiaan de Moor**  
Portrait of Otto Dix, 1928  
Pencil on paper  
59 x 52 cm (framed)

**Polly Morgan**  
Still Birth (Red), 2010  
Glass, wood, resin, taxidermy,  
steel  
h: 54 cm ø 26 cm

**Eadweard Muybridge**  
Hammering at an anvil and  
using a hatchet, saw  
(Self-portrait)  
1887  
Calotype  
52.5 x 64 cm (framed)

**Peter Simon Mühlhäußer**  
The Innerself  
2009  
Glass, carrara marble and  
epoxy resin  
20.5 x 32 x 21.5 cm

**Renate Müller**  
Rhinoceros, motor skills toy  
for children, 1968  
Jute, leather  
50 x 83 x 35 cm

**Renate Müller**  
Rhinoceros, motor skills toy  
for children, 1968  
Jute, leather  
48 x 82 x 35 cm

**Ishbel Myerscough**  
Self-Portrait, 2015  
Oil on canvas  
200 x 71 cm (framed)

**Ishbel Myerscough**  
Untitled  
(Head and Shoulders)  
2012  
Oil on panel  
29 x 24 cm (framed)

**Naci Kasim Istanbul Maarif  
Printing House**  
Maarif Calendar  
2024  
Printed paper  
38 x 23 cm

**Félix Nadar**  
Self-portrait of Nadar in a  
balloon gondola, ca. 1860  
Photograph  
34.5 x 32 cm (framed)

**Harry Napper**  
High-back chairs, ca. 1905  
Beechwood  
2 pieces  
130 x 56 x 47 cm each

**Graham Nash**  
Portrait in the Plaza, 1974  
Archival pigment print  
125 x 175.5 cm (framed)

**Bruce Nauman**  
Studies for holograms a-e  
(Cordes 1-5), 1970  
Screenprint on paper  
5 pieces  
77 x 83 cm each (framed)

**Jesús "Bubu" Negrón**  
Unsightly Cigarette Butt, 2015  
Found cigarette butts and  
glue, 26 x 51 x 22 cm

**Hylton Nel**  
Carpe Diem, 2003  
Glazed ceramic  
19.5 (ø) x 4.5 cm

**Hylton Nel**  
Hot Sex, 2003  
Glazed ceramic  
19 (ø) x 4.5 cm

**Marc Newson**  
Wooden chair, 1988  
Beechwood  
70 x 95 x 83 cm

**Helmut Newton**  
The Dutchwoman, Monte  
Carlo, 1994  
Gelatin silver print  
127 x 127 cm (framed)

**Nicholas Nixon**  
Self (04), Brookline, 2008  
Gelatin silver print  
48 x 40.5 cm (framed)

**Felix Nussbaum**  
Still Life with Boxes, 1941  
Oil on canvas  
75 x 86 cm (framed)

**Evie O'Connor**  
The Gulf, 2023  
Oil on carved wooden serving  
tray, 34.5 x 61.5 x 4 cm

**Harold Offeh**  
Being Mummy  
2004–2006  
Chromogenic print  
6 pieces  
68 x 68 x 4.5 cm each  
(framed)

**Kelvin Okafor**  
Self-Portrait II (Nwanebuni)  
2013  
Pencil and charcoal on paper  
69 x 74 cm (framed)

**Francesco Olivucci**  
Studies of feet and a hand for  
the figure of the Stonecutter  
in the frescoes of the Hall of  
Honour in the Forli Prefecture  
ca. 1938  
Pen on paper  
50 x 40 cm (framed)

**İrfan Önürmen**  
Curriculum, 2018  
Concrete  
88 x 93 x 50 cm  
85 x 81 x 50 cm

**Ferhat Özgür**  
Heal Me!, 2003  
Photograph  
144 x 200 cm

**Şener Özmen**

Shut Up, 2009  
Photograph  
84 x 124 cm (framed)

**Ceylan Öztrük**

Happy New Fear, 2012  
Metal plate  
46 x 145 cm

**Ceylan Öztrük**

Ladder, 2012  
Installation with hammers  
and nails  
180 x 35 x 3 cm

**Christopher Page**

Palatine, 2015  
Oil on canvas  
225 x 190 cm

**Christopher Page**

Palatine, 2015  
Oil on canvas  
100 x 120 cm

**Christodoulos Panayiotou**

Untitled (White Dress), 2008  
Photograph  
66.5 x 47 cm (framed)

**Verner Panton**

A pair of Panton chairs  
1958-1967  
Plastic, 2 pieces  
85 x 50 x 60 cm each

**Pierre Paulin**

Model '444' lounge chair  
1962  
Steel and leather  
98 x 81 x 70 cm

**Pavlos (Dionysopoulos)**

Still Life with Bottle and Fruit  
1976  
Paper, oil, wood and plexiglass  
35 x 31 x 30.5 cm

**Pavlos (Dionysopoulos)**

Still Life with Bottles, 1997  
Paper, oil, wood and plexiglass  
30 x 30.5 x 30 cm

**Pavlos (Dionysopoulos)**

Still Life with Eggs on a Plate  
1997  
Paper, oil, wood and plexiglass  
30 x 30 x 30.5 cm

**Freya Payne**

Glance (Self-Portrait), 2013  
Oil on canvas  
42.5 x 42.5 cm

**Robert Peary**

Self-Portrait, Cape Sheridan,  
Canada, 1909  
Gelatin silver print  
57 x 47 cm (framed)

**Evan Penny**

Back of Martha, 2006  
Silicone, pigment, aluminium  
81 x 89 x 17.8 cm

**Evan Penny**

Homage to Holbein, 2016  
Pigmented silicone, hair and  
polychromed wood  
424 x 31 x 15 cm

**Evan Penny**

Self-Portrait  
2003  
Silicone, pigment, hair and  
fabric, 69 x 70 x 20 cm

**Evan Penny**

Self-Stretch, 2004  
Silicone, pigment, fabric, hair,  
plastic and metal brackets on  
wood support  
79.3 x 19.3 x 5.7 cm

**Charlotte Perriand**

Bench with side table and  
drawer, ca. 1958  
Oak, painted metal, plastic  
laminated oak, fabric  
62 x 259 x 70 cm

**Gaetano Pesce**

Donna, ca. 1970  
Lounge chair and ottoman  
(manufactured by B&B Italia)  
104 x 114 x 116.8 cm  
Ottoman: 60.9 cm

**Atila Galip Pınar**

Face Off, 2013  
Acrylic on canvas  
60 x 144 cm

**Pablo Picasso**

Head, 1928  
Oil on canvas  
63 x 54 cm (framed)

**Patricia Piccinini**

Nectar, 2012  
Silicone, fiberglass, human  
hair, small refrigerator  
83 x 48 x 51 cm

**Ernest Pignon-Ernest**

Marcel Proust, 2011  
Charcoal and eraser on  
paper, 50 x 42 cm (framed)

**Isidore-Alexandre-Augustin  
Pils**

Study of a male nude  
19th century  
Oil on canvas  
85 x 72 cm (framed)

**Julie Pochron**

Vanilla Cream Cake, 2003  
C-print  
123.5 x 97.5 cm (framed)

**Gilles-Henri Polge**

Xavier Pinard, Diving  
Championship, 1996  
Gelatin silver print  
52 x 42 cm (framed)

**Serge Poliakoff**

Abstract Carpet  
ca. 1960  
Machine-woven wool  
233 x 173 cm

**Gio Ponti**

Dining chairs  
Date unknown  
Walnut, fabric  
2 pieces, 85 x 50 x 54 cm  
each

**Gio Ponti**

Wardrobe, 1957  
Walnut, painted wood, brass,  
open shelves with concealed  
lighting  
199 x 256 x 60 cm

**Stephen Powers**

Everything Is Shit Except You  
Love, 2012  
Screenprint in colour  
76 x 76 cm (framed)

**Mario Prassinis**

Self-Portrait  
1937  
Watercolour, gouache and ink  
on paper  
41.5 x 33.5 cm (framed)

**Glen Pudvine**

Pay Attention to Small Things  
2018  
Oil on board  
40 x 30 cm

**Sheng Qi**

Myself, My Father and My  
Mother  
2007  
Chromogenic print  
3 pieces  
102 x 70 cm each (framed)

**Roland Rainer**

Stacking chair  
1951  
Beechwood, stained plywood  
81 x 51 x 56 cm

**Nâzım Hikmet Ran**

Study of a carnation  
with handwriting "Nimet  
Teyzeciğime hapisane  
karanfilleri" [Prison carnations  
to Auntie Nimet]  
1949  
Pen on paper  
26 x 20.5 cm (framed)

**Philippe Ramette**

Bases for Thinking (Utilisation),  
1989-2002  
Colour photograph mounted  
on aluminium  
156 x 125 cm (framed)

**Man Ray**

Self-Portrait, 1932  
Bronze with gold patina  
31 x 13 x 11 cm

**Man Ray**

Self-Portrait with Camera  
1932  
Gelatin silver print  
57.5 x 47 cm (framed)

**Maurice Ray**

Leda and the Swan  
Date unknown  
Acrylic and gouache  
32 x 41.5 cm (framed)

**Ilya Repin**

Study of a child  
Date unknown  
Black and coloured chalk  
56 x 47 cm (framed)

**Stephen Reusse**

Self-Portrait, 2001  
Lightjet print, microgardglass  
frame  
61 x 50.5 cm (framed)

**Gerhard Richter**

Untitled  
(Self-Portrait with Mask)  
1971  
Gelatin silver print  
33 x 26.5 x 2.5 cm (framed)

**Gerrit Thomas Rietveld**

A bench on black metal legs  
ca. 1959  
Wood and metal  
29.5 x 190 x 70 cm

**Gerrit Thomas Rietveld**

Military chair  
1923  
Black-stained wood with  
chromed steel bolts  
88.5 x 40.5 x 47 cm

**Gerrit Thomas Rietveld**

Zig-Zag chairs  
ca. 1932-1939  
Solid maple segments,  
transparent varnish  
2 pieces, 74 x 28 x 40 cm  
each

**T. H. Robsjohn-Gibbings**

Armchair, ca. 1955  
Wood and fabric  
86 x 66 x 74 cm

**Laurent Roch**

The Diving Board, Nice, Côte  
d'Azur, 2011  
Archival inkjet print on photo  
rag, 62 x 82 cm (framed)

**Ludwig Mies van der Rohe**

Two chairs (MR30 and MR40)  
ca. 1931  
Nickel-plated tubular steel,  
woven cane  
82 x 100 x 62 cm each

**Clifford Ross**

Hurricane LXXXIII, 2009  
Archival pigment print  
122 x 206 cm (framed)

**Jacob van Rozelaar**

Swimmers, 2023  
Print on paper  
164 x 114 cm (framed)

**Julie Rrap**

Horse's Tale, 1999  
Cibachrome photograph  
139.5 x 130 cm (framed)

**Julie Rrap**

Overstepping  
2001  
C-print  
123 x 123 cm (framed)

**François Ruegg**

Can't Breathe, 2016  
Black and white porcelain  
2 pieces; 47 x 37 x 23 cm,  
46.5 x 37 x 23 cm

**François Ruegg**

Can't See, 2016  
Black and white porcelain  
2 pieces, 47 x 37 x 23 cm each



**Thomas Ruff**  
Self-Portrait  
1991  
Chromogenic print face-mounted on diasec  
186 x 180.5 cm (framed)

**Paul Rumsey**  
Library Head, 2019  
Charcoal on paper  
110 x 84 cm

**Necla Rüzgar**  
Ideals, 2010  
Watercolour on paper  
59.5 x 79 cm (framed)

**Anil Saldıran**  
Self-Portrait, 2015  
Acrylic and silver on wood  
19 x 15 cm (framed)

**Anil Saldıran**  
Untitled, 2012  
Pigment on canvas  
62 x 52 cm (framed)

**Anil Saldıran**  
Untitled, 2012  
Pigment on canvas  
62 x 52 cm (framed)

**Jamie Salmon**  
Older Self, 2015  
Silicone, pigment, resin, hair and metal  
56 x 44 x 38 cm

**Stuart Sandford**  
Adlocutio (Sean Ford)  
2022  
Painted bronze  
58 x 26 x 22 cm

**Sandeep Sangaru**  
A Clothes Stand  
2017  
Partially lacquered bamboo, gold-plated brass  
121 x 50 x 31 cm

**SANTISSIMI (Antonello Serra & Sara Renzetti)**  
Natural History Ambra 1  
2011  
Silicon, resin and human hair  
37 x 20 x 15 cm

**SANTISSIMI (Antonello Serra & Sara Renzetti)**  
Natural History Ambra 6  
2011  
Silicon, resin and human hair  
46 x 20 x 12.3 cm

**SANTISSIMI (Antonello Serra & Sara Renzetti)**  
Naturalists  
Date unknown  
Silicon, resin and human hair  
7 x 14 x 4.2 cm

**SANTISSIMI (Antonello Serra & Sara Renzetti)**  
Naturalists, 2011  
Silicon, resin and human hair  
7 x 14 x 4.2 cm

**Hrair Sarkissian**  
Self-Portrait 1, 2004  
Lambda print mounted on aluminium  
128.5 x 128.5 cm (framed)

**Salomon-Léon Léonard Sarluis**  
Christ  
Date unknown  
Black and red chalk wash and watercolour on paper  
61 x 45 cm (framed)

**Salomon-Léon Léonard Sarluis**  
Crucifixion  
Date unknown  
Black and red chalk wash and watercolour on paper  
61 x 45 cm (framed)

**Napoleon Sarony**  
An autographed photograph of Oscar Wilde, 1882  
Silver print made from glass plate negatives  
43 x 29 cm (framed)

**Achille van Sassenbrouck**  
Portrait of a Young Soldier  
20th century  
Oil on canvas  
72 x 60 cm (framed)

**Nina Saunders**  
The Age of Reason, 1995  
Red leatherette chair upholstered with central ball  
100 x 133 x 91 cm

**Olga Saviç**  
Artist's foot  
Date unknown  
Bronze  
10.5 x 24 x 9 cm

**İlhan Sayın**  
Untitled, 2017  
Pencil on paper  
59 x 46 cm (framed)

**Josef Scharl**  
Dying Thief, 1929  
Oil on canvas  
75 x 58 cm (framed)

**Josef Scharl**  
Man in the Corner (Self-Portrait), 1930  
Oil on canvas  
167 x 61 cm (framed)

**Mario Schifano**  
Stars – Night on Earth, 1984  
Handmade carpet with senneh knot senneh in virgin wool  
180 x 270 cm

**Karl Schmidt-Rottluff**  
Self-Portrait (Schapire 245)  
1916  
Woodcut  
80 x 66.5 cm (framed)

**Ole Schwalbe**  
Study, 1959  
Oil on canvas  
62 x 39 cm (framed)

**Turhan Selçuk**  
Untitled  
Date unknown  
Ink on paper  
59 x 46 cm (framed)

**Joan Semmel**  
White Stripes, 2003  
Oil on canvas  
172 x 142 cm

**SENA**  
Self-Portrait, Plates  
2016  
Glazed ceramic  
22.5 (ø) x 3 cm

**Aleksandr Serebriakov**  
Study for "The view from the apartment of S.M. Dragomirovov-Lukomski"  
Date unknown  
Watercolour on paper  
42 x 49.5 cm (framed)

**Erinç Seymen**  
Miracle  
2004  
Oil on canvas  
150 x 90 cm

**Farkhondeh Shahroudi**  
From Finger, 2003  
C-print  
90.5 x 123 cm (framed)

**Cindy Sherman**  
Untitled 197  
1989  
Chromogenic print face-mounted on aluminium in artist's frame  
91.5 x 61 cm (framed)

**Aaron Siskind**  
Pleasures and Terrors of Levitation #37 (Christmas Card)  
1953  
Gelatin silver print flush-mounted to board  
17.5 x 14.5 cm (framed)

**Sedat Simavi**  
Untitled  
Date unknown  
Pencil on paper  
45 x 37 cm (framed)

**Sandy Skoglund**  
The Green House, 1990  
Cibachrome  
134.5 x 164.5 cm (framed)

**Carolein Smit**  
Skeleton with a Blue Bird  
2014  
Ceramic, 50 x 70 x 40 cm

**Carolein Smit**  
Tattooed Swan, 2019  
Ceramic, 51 x 37 x 64 cm

**Ludwig Otto von Sonnenburg**  
Winter interior with a cigarsmoking, bearded man sitting in an armchair, 1892  
Opaque white on paper  
77 x 63 cm (framed)

**Jo Spence**  
Narratives of Dis-ease: Included, 1990  
C-print  
131 x 89.5 cm (framed)

**Léon Spilliaert**  
Self-Portrait (recto) / Male Profile (verso)  
1911  
Conté crayon, charcoal, coloured crayons, pastel and wax or varnish on board  
52 x 41 cm (framed)

**Victor Spinski**  
Garbage Pail  
Date unknown  
Glazed ceramic  
40.6 x 33 x 33 cm

**Victor Spinski**  
Trompe l'œil  
Date unknown  
Ceramic  
31.5 x 28 x 36 cm

**Bernard Adrien Steüer**  
Artist's foot, 1897  
Pencil on paper  
26 x 21.5 cm (framed)

**André Steiner**  
Diver, 1934  
Vintage silver print  
42 x 32 cm (framed)

**Holly Stevenson**  
Turkish Trousers, 2022  
Glazed ceramic  
12 x 26 x 21 cm

**Kerry Stewart & Ana Genoves**  
Ghost, 1995  
Cast fibreglass and acrylic  
186 x 150 x 100 cm

**Vladimir Feodorovitch Stozharov**  
A Man Posing  
ca. 1960  
Oil on canvas  
87 x 71 cm (framed)

**Mircea Suciú**  
Burden of a Beautiful Soul  
2014  
Oil, acrylic, ink and monoprint on linen  
60 x 43 cm (framed)

**Gerald Summers**  
One-piece lounge chair 1933-1934  
Bent birch plywood with pigmented lacquer  
75 x 105 x 61 cm

**Edward Sutcliffe**  
Self-Portrait  
2010  
Oil on canvas  
35 x 30.5 cm

**Atila Szücs**  
Self-Portrait  
2016  
Oil on canvas  
39 x 36 cm

**Yaşam Şaşmaz**  
Wolf Boy  
2010  
Wood  
89 x 52 x 50 cm





[left]  
**Anonymous**  
 Anatomical model of the human torso  
 Early 20th century

[below]  
**İrfan Önürmen**  
 Curriculum  
 2018



**Ferdinando Tacca**  
 Saint Sebastian  
 Date unknown  
 Bronze  
 28.5 x 7.5 x 7.5 cm

**Nevhiz Tanyeli**  
 My Portrait II, 1965  
 Oil on canvas  
 83 x 63 x 4.5 cm (framed)

**Sam Taylor-Johnson**  
 Escape Artist in Levis  
 2008  
 Cibachrome print  
 124 x 149 cm (framed)

**Sam Taylor-Johnson**  
 Self-Portrait in a Single-Breasted Suit with Hare  
 2001  
 Colour coupler print  
 161 x 114 cm (framed)

**Antoni Tapies**  
 Mattress  
 1987  
 Bronze, fabric and rope  
 57 x 114 x 68 cm

**Hale Tenger**  
 We Are So Lightly Here  
 2009  
 Bronze, metal and enamel  
 15 x 54 x 49 cm

**Cansu Terzibal**  
 Rooster Felt Hoop  
 2022  
 Needle felting  
 ø 21 cm

**Herbert von Thaden**  
 Adjustable lounge chair  
 ca. 1947  
 Birch-veneered plywood and metal  
 95 x 90 x 50 cm

**Michael Thonet**  
 Walkingstick-Chair  
 1866  
 Ebonised bentwood  
 71 x 51 x 24 cm

**Wolfgang Tillmans**  
 Self/Sweat, 1993  
 C-print  
 51 x 41 x 1.5 cm (framed)

**Marco Tirelli**  
 Untitled, 2010  
 Acrylic on canvas  
 235 x 181.5 cm

**İrem Tok**  
 Self-Portrait, 2011  
 C-print mounted on aluminium, 80 x 120 cm

**Tip Toland**  
 Monkey Mind, 2010  
 Stoneware, paint, chalk, pastel  
 68.6 x 63.5 x 96.5 cm

**Nikolay Tolmachev**  
 Deluge  
 2021  
 Watercolour on paper  
 34 x 24.5 cm (framed)

**Nikolay Tolmachev**  
 You Make Me Laugh, 2021  
 Watercolour on paper  
 30 x 30 cm (framed)

**George Tooker**  
 The Mirror, 1978  
 Lithograph on Arches paper  
 75.5 x 64 x 5 cm (framed)

**George Tooker**  
 White Curtain, 1951  
 Tempera on board  
 59 x 48 cm (framed)

**Roland Topor**  
 Bande à Part, 1980  
 Linocut on paper  
 63.5 x 53.5 cm (framed)

**Roland Topor**  
 Brûlebois  
 (Illustration for Marcel Aymé)  
 1977  
 India ink and colour pencil  
 40 x 32 cm (framed)

**Roland Topor**  
 Faces, ca. 1970  
 Colour lithograph on Arches wove paper, 68 x 53 cm

**Roland Topor**  
 Rigor Mortis, 1986  
 Linocut on paper  
 52.5 x 43 cm (framed)

**Karl Tratt**  
 Self-Portrait, ca. 1920  
 Oil on canvas  
 56 x 40 x 7 cm (framed)

**Nasan Tur**  
 Arms 4, 5, 7, 10, 11, 12  
 (from the series *Arms*), 2006  
 C-print  
 6 pieces  
 257 x 107 cm each (framed)

**Pierre Turin**  
 Staircase model, 1897  
 Wood, 52 x 69 x 28 cm

**Félix Vallotton**  
 Portrait of Edgar Allan Poe  
 1894  
 Woodcut on paper  
 34 x 29 cm (framed)

**Miguel Calumarte Vaquer**  
 Josephine Baker, 1930  
 Pastel on paper  
 63 x 48.5 cm

**Jorge Luis Varona**  
 The Ordinary Icon, 2012  
 Oil on canvas  
 182 x 97 cm (framed)

**Joana Vasconcelos**  
 Marilyn, 2009  
 Stainless steel pans, lids and cement  
 2 pieces  
 297 x 155 x 410 cm each

**Joana Vasconcelos**  
 Tea for Two, 2015  
 Ceramic urinals, handmade cotton crochet  
 40 x 50 x 30 cm

**Keith Vaughan**  
 Young Man Doing a Handstand  
 ca. 1939  
 Print on postcard paper  
 21.5 x 26.5 cm (framed)

**Geza Arpad de Vegh**  
 Stylised Heads, ca. 1930  
 Porcelain  
 2 pieces, 32 x 15 x 15 cm each

**Claude Verlinde**  
 Narcissism  
 Date unknown  
 Crayon on paper  
 39 x 29 cm (framed)

**Una Vincenzo, Lady Troubridge**  
 Vaslav Nijinsky in the lead role of the ballet *L'Après-midi d'un Faune*, 1915  
 Etching  
 55 x 43 cm (framed)

**Una Vincenzo, Lady Troubridge**  
 Vaslav Nijinsky in the lead role of the ballet *L'Après-midi d'un Faune*, 1915  
 Etching, 38 x 55 (framed)

**Bill Viola**  
 Self-Portrait, Submerged  
 2013  
 Colour High-Definition video on plasma display mounted vertically on wall; stereo sound  
 121.2 x 72.4 x 9 cm

**Frances Waite**  
 Wet Hairs, 2021  
 Pencil on paper  
 43 x 36.5 cm (framed)

**Garth Walker**  
 Self-Portrait with Chickenpox  
 2008  
 C-print  
 113.5 x 84 x 5 cm (framed)

**Andy Warhol**  
 Feet, 1960–1962  
 Black ballpoint on paper  
 58 x 49 cm (framed)

**Andy Warhol**  
 The Shadow  
 (from the series *Myths*)  
 1981  
 Screenprint in colour with diamond dust  
 102 x 102 cm (framed)

**Jonathan Wateridge**  
 Pullover, 2014  
 Oil on linen  
 90 x 135 cm

**Gillian Wearing**  
 Self-Portrait as My Grandfather George Gregory  
 2006  
 Bromide print  
 157.5 x 130 cm (framed)

**Gillian Wearing**  
 Self-Portrait as My Grandmother Nancy Gregory  
 2006  
 Bromide print  
 157.5 x 130 cm (framed)

**Kem Weber**  
 Chaise  
 ca. 1935  
 Nickel-plated metal and fabric upholstery  
 56.2 x 188.6 x 74.3 cm

**Jean Weinberg**  
 Portrait of Mustafa Kemal Atatürk  
 Date unknown  
 Pencil on paper  
 47 x 37.5 cm (framed)

**Conor Wilson**  
 Cockscomb II  
 2007  
 Coloured ceramic  
 20 x 33 x 18 cm

**Conor Wilson**  
 Lemon Squeezer  
 2006  
 Coloured ceramic  
 37 x 36 x 23 cm

**Conor Wilson**  
 Shubuff  
 2001–2007  
 Coloured ceramic  
 28 x 35 x 18 cm

**Conor Wilson**  
 Themenos  
 2003  
 Ceramic  
 10 x 26 x 20 cm

**Martha Wilson**  
 Thin-Skinned  
 2014  
 Colour photograph  
 73.6 x 43.2 cm (framed)

**Paula Wilson**  
 Self-Portrait  
 2004  
 Oil on board  
 40 x 31 cm (framed)

**Erin Wozniak**  
 Oasis  
 Date unknown  
 Pencil on paper  
 40.5 x 38.5 cm (framed)

**W & R Berries Company**  
 Male figurine with the inscription 'Dirty old men need love too'  
 1970  
 Ceramic  
 17 x 8.5 x 7.5 cm

**Daphne Wright**  
 Kitchen Table  
 2014  
 Hand-painted Jesmonite  
 Figures: 105 x 65 x 70 cm, 60 x 45 x 45 cm, Chairs: 90 x 40 x 40 cm each, Table: 76 x 100 x 190 cm

**Daphne Wright**  
 Lamb  
 2006  
 Marble dust and resin  
 75 x 16 x 49 cm

**Stuart Pearson Wright**  
Half a Self-Portrait, 2006  
Acrylic on canvas  
50.5 x 70.5 cm

**Erwin Wurm**  
Big Gulp Lying, 2010  
Aluminium and paint  
82 x 200 x 110 cm

**Erwin Wurm**  
Looking for a Bomb 3  
2002  
Chromogenic print  
130 x 191 cm (framed)

**Erwin Wurm**  
Toilet, 2014  
Polyester and wood  
77 x 11 x 67 cm

**Craig Wylie**  
Mask (Self-Portrait), 2006  
Oil on canvas  
168 x 168 cm (framed)

**Cang Xin**  
Communication Sculpture  
2006  
Silicone, wood and human hair  
29 x 180 x 170 cm

**Damla Yalçın**  
Untitled  
2018  
Embroidery on a pair of shoes  
10 x 19 x 14 cm

**Ecem Yerman**  
Anyone  
2023  
Wood  
162 x 60 x 54 cm

**David Zink Yi**  
Untitled  
2018  
Glazed stoneware  
15 x 88 x 40 cm

**Pınar Yolaçan**  
Persona Non Grata  
1996  
C-print  
26 x 24 cm (framed)

**Carey Young**  
Body Techniques (After *Parallel Stress*, Dennis Oppenheim, 1970)  
2007  
Lightjet print  
125 x 145.5 cm (framed)

**Fahrelnissa Zeid**  
Self-Portrait  
ca. 1940s  
Ink, pencil and watercolour on paper, with a green ink and pencil sketch verso  
36.5 x 30 cm (framed)

**Monica Zeringue**  
Three  
2014  
Graphite on primed linen  
33 x 33 cm (framed)

**Brigitte Zieger**  
Serial Self  
1999  
Video  
5’ (loop)

**Richard Ziegler**  
The Police  
1929  
Oil on canvas  
109 x 127 cm (framed)

**Unica Zürn**  
Sombre Printemps  
1971 (Published by Éditions Pierre Belfond)  
38.4 x 28.8 cm  
\* *Original French edition translated by Ruth Henry and Robert Valançay. Illustrated on the frontispiece with an original engraving by Hans Bellmer.*

**Artist unknown**  
Erbâb-ı kemâlî çekemez nâkıs olanlar, Rencide olur dide-i huffâş ziyâdan. [The unrefined eschew the noblest, The bat’s eye finds distress in brightness.] –Ziya Paşa  
Date unknown  
Coquilla nut  
Marbling and ink on paper  
37 x 58 cm (framed)

**Artist unknown (attributed to Richard Ansdell)**  
Head of a Ram  
Date unknown  
Oil on board  
ø 22 cm

**Artist unknown**  
Landscape from interior  
Date unknown  
Oil on canvas  
77 x 65.5 cm (framed)

**Artist unknown**  
Leda and Ganymedes  
Date unknown  
Marble  
2 pieces  
41 x 18 x 19 cm each

**Artist unknown**  
Portrait of a woman holding a glass eye in her right hand  
Date unknown  
Wood  
5 pieces  
Dimensions variable

**Artist unknown**  
Portrait of Charles Baudelaire (After Émile Deroy), 1844  
Print, 31 x 28 cm (framed)

**Artist unknown**  
Portrait of Edgar Allan Poe  
1848  
Albumen print  
21 x 17 cm (framed)

**Artist unknown**  
Portrait of Marcel Proust in soldier’s uniform  
ca. 1889-1890  
Sepia-toned silver print  
35 x 27.5 cm (framed)

**Artist unknown**  
Portrait of Mustafa Kemal Atatürk  
Date unknown  
Black and white photograph  
36 x 30 cm (framed)

**Artist unknown**  
Study of a male lying, 1941  
Ink on paper  
28 x 49 cm (framed)

**Artist unknown**  
Ten carved character snuff boxes  
Date unknown  
Coquilla nut  
Dimensions variable

**Artist unknown**  
Untitled painting  
1987  
Oil on canvas  
41 x 62.5 cm (framed)

**Anonymous**  
A pair of male and female vases  
Date unknown  
Glass  
31 x 11 x 11 cm,  
28 x 14 x 10 cm

**Anonymous**  
A pair of spiral staircase models  
20th century  
Ebony, h: 111 cm ø 39 cm

**Anonymous**  
A teaching collection of dried mushrooms, Date unknown  
Wood  
5 pieces  
Dimensions variable

**Anonymous**  
A Victorian distorting mirror  
Date unknown  
Concave plate glass enclosed within an ebonised frame  
152 x 64.5 x 23 cm

**Anonymous**  
An okimono in the form of a human skull with frog  
ca. 1920  
Stoneware  
11.5 x 11.5 x 8 cm

**Anonymous**  
An okimono in the form of a human skull with serpent  
ca. 1920  
Ceramic  
9 x 15 x 8 cm

**Anonymous**  
Anatomical portrayal of a human head, 20th century  
Plaster  
30 x 24 x 13 cm

**Anonymous**  
Anatomical model of the human torso  
Early 20th century  
Plaster  
77 x 33 x 25 cm

**Anonymous**  
Antique “Georgian lovers” eye brooch, ca. 1800  
Gold and pearl, 2 x 3.3 cm

**Anonymous**  
Ashanti stool  
1987  
Date unknown  
Painted wood  
49 x 51 x 30.5 cm

**Anonymous**  
Beadwork with the inscription ‘Acı Hayat’ [Life Is Bitter]  
21st century  
Beads and rope  
26 x 8 cm

**Anonymous**  
Beadwork with the inscription ‘Forever Love’  
21st century  
Beads and rope  
24.5 x 8.5 cm

**Anonymous**  
Bee motif with the inscription ‘I will love everything you shit’  
21st century  
Embroidery  
25 x 36 cm (framed)

**Anonymous**  
Bird motif with the inscription ‘I will shit on everything you love’  
21st century  
Embroidery  
34 x 36 cm (framed)

**Anonymous**  
Bokla yapılan sidikle yıkılır [A crappy job gives piss-poor results]  
Date unknown  
Ink and marbling on paper  
30.5 x 54 cm (framed)

**Anonymous**  
Book shelves  
Date unknown  
Wood  
90 x 38 x 20 cm

**Anonymous**  
Bu da geçer yahu [This shall pass too]  
21st century  
Talik calligraphy  
36 x 58 cm (framed)

**Anonymous**  
Bu da mı geçer yahu [This too shall pass?]  
21st century  
Talik calligraphy  
29 x 47 cm (framed)

**Anonymous**  
Bye Bye the Pooh  
2018  
Taxidermy, satin ribbons, pearly resin  
Height of the bear: 1.01 m;  
Balloons: 56 x 97 cm

**Anonymous**  
Carpet with lines  
ca. 1930  
Hand woven  
269 x 366 cm

**Anonymous**  
Chair  
Date unknown  
Wood  
h: 88 cm ø 36 cm

**Anonymous**  
Chairs  
Date unknown  
Wood  
93 x 50 x 58 cm  
96 x 50 x 48 cm

**Anonymous**  
Chest decorated with stickers  
Date unknown  
Wood and stickers  
63 x 95 x 51 cm

**Anonymous**  
Chinese padouk framed mirror  
Date unknown  
Glass  
114 x 79 cm

**Anonymous**  
Crying rhino figurine  
Date unknown  
Ceramic  
11 x 8 x 7 cm

**Anonymous (Edition Georges Dreyfus)**  
Decorative dish with a fried egg  
ca. 1950  
Porcelain  
3 x 18 x 14 cm

**Anonymous**  
Donald Trump toilet brush  
21st century  
Plastic, 37 x 13 x 13 cm

**Anonymous**  
Eye miniature  
1790  
Watercolour on ivory  
11 x 8 cm (framed)

**Anonymous**  
‘Find Lust Upstairs’ sign  
20th century  
Vintage light box  
72 x 35 x 11 cm

**Anonymous**  
Four desk seals  
ca. 1820  
Wooden box, steel, ivory, hardstone, gold, glass eyes  
Dimensions variable

**Anonymous**  
Folding ladder model  
ca. 1900  
Wood  
47 x 22 x 11 cm

**Anonymous**  
Foot shaped bookends  
Date unknown  
Marble  
2 pieces, 14 x 15 x 7.5 cm each

**Anonymous**  
French apothecary jars  
Date unknown  
Limoges porcelain  
12 pieces  
Dimensions variable

**Anonymous**  
French desk seals  
Date unknown  
Silver, ivory  
24 pieces  
Dimensions variable

**Anonymous**  
French seals  
ca. 1860  
Silver, ivory  
7 pieces  
Dimensions variable

**Anonymous**  
Geometric forms  
Date unknown  
Wood  
Dimensions variable

**Anonymous**  
Human brain models  
Date unknown  
Plaster  
4 pieces  
24 x 9.5 cm each

**Anonymous (attributed to William Fetner)**  
Keyhole chair  
20th century  
Wood and metal  
96.5 x 33 x 32 cm

**Anonymous**  
Library ladder  
Mid-19th century  
Wood  
121 x 96 x 51 cm

**Anonymous**  
Library ladder model  
Date unknown  
Wood  
43 x 19 x 11 cm

**Anonymous**  
Nose bookends, ca. 1970  
Resin  
2 pieces, 22 x 10 x 16.5 cm each

**Anonymous**  
Optical eye model  
Date unknown  
Brass, ceramic, glass  
17 x 11 x 8 cm

**Anonymous**  
Pulpif model  
Mid-19th century  
Wood, h: 50 cm ø 33 cm

**Anonymous**  
‘See no evil, hear no evil, speak no evil’ snuff box  
ca. 1850  
Tortoiseshell, glaze, metal  
ø 9.2 cm h: 2.5 cm

**Anonymous**  
Sex shop sign  
Late 20th century  
MDF, neon  
244 x 132.5 x 40 cm, 197 x 204 x 40 cm, 200 x 158 x 40 cm

**Anonymous**  
Side table  
Date unknown  
Wood, 62.5 x 50 x 50 cm

**Anonymous**  
Softice publicity sign, 1970  
Polyester, h: 210 cm ø 70 cm

**Anonymous**  
Spanish reliquaries  
18th century  
Parcel-gilt polychrome  
3 pieces; 63 x 17 x 17 cm, 60 x 14.5 cm x 14.5 cm, 25.5 x 10 x 10 cm

**Anonymous**  
Spiral staircase model  
Late 19th century  
Wood, 47 x 32.4 x 19.1 cm

**Anonymous**  
Staircase model, 1876  
Polychrome wood with trompe l’oeil decoration imitating oak and carpet lining  
72.5 x 50 x 29 cm

**Anonymous**  
Staircase model, ca. 1880  
Cast iron, wrought iron, bronze, fir and veneer oak  
85 x 97 x 68 cm

**Anonymous**  
Staircase model, 1893  
Walnut, 62 x 30 x 38 cm

**Anonymous**  
Staircase model, 1898  
Walnut, 40 x 41 x 23.5 cm

**Anonymous**  
Staircase model, ca. 1900  
Softwood with stained mahogany veneer  
62 x 25 x 25 cm

**Anonymous**  
Staircase model, ca. 1900  
Wood, 55 x 43 x 50 cm

**Anonymous**  
Staircase model, 1910  
Wood31 x 30 x 20 cm

**Anonymous**  
Staircase model, ca. 1935  
Sipo  
41 x ø 36 cm

**Anonymous**  
Staircase model  
First quarter of 19th century  
Wood  
h: 30 cm ø 40 cm

**Anonymous**  
Staircase model  
19th century  
Beech, 102 x 24 x 24 cm

**Anonymous**  
Staircase model  
19th century  
Wood, 70 x 70 x 40 cm

**Anonymous**  
Staircase model  
19th century  
Walnut, mahogany, rosewood, ebony and walnut burl  
h: 44.5 cm ø 22.5 cm

**Anonymous**  
Staircase model  
19th century  
Wood, 40 x 40 x 60 cm

**Anonymous**  
Staircase model  
19th century  
Walnut  
39.5 x 53 x 40 cm

**Anonymous**  
Staircase model  
End of 19th century  
Wood, h: 68 cm ø 25 cm

**Anonymous**  
Staircase model  
Late 19th–early 20th century  
Walnut and oak  
44.5 x 39.7 x 15.9 cm

**Anonymous**  
Staircase model  
Late 19th–early 20th century  
Wood, metal  
35 x 42 x 32 cm

**Anonymous**  
Staircase model  
Early 20th century  
Wood, 62.5 x 11 x 18 cm

**Anonymous**  
Staircase model  
20th century  
Mahogany, 81.3 x 66 x 49.6 cm

**Anonymous**  
Staircase model  
Date unknown  
Wood, h: 83 cm ø 41 cm

**Anonymous**  
Staircase model  
Date unknown  
Wood, 53.5 x 77 x 45 cm

**Anonymous**  
Twin hearts open sailor’s shell valentine, Date unknown  
Seashell, 38.1 x 38.1 cm

**Anonymous**  
Worn men’s jacket  
20th century  
Cotton, h: 90 cm

#### *Aphorisms*

*Bilirsin ki bilmezzin, Bir bilene sormazzin, Bilirsin ki sorarsan, Bilirler ki bilmezzin!*

You know that you don’t know, You don’t ask the one who knows, You know that if you ask, They’ll know that you don’t know!

*Celui qui sauve sa Patrie ne viole aucune loi!*  
He who saves his homeland violates no law!  
—Napoléon Bonaparte

Everything profound loves the mask.  
—Friedrich Nietzsche

Great learning and great shallowness go together very well under one hat!  
—Friedrich Nietzsche

I could only believe in a God who knew how to dance.  
—Friedrich Nietzsche

*Il y a des hommes dont il est glorieux d'être hai.*  
There are such people whose hatred should be regarded as glorious.  
—Denis Diderot

If Life had a final purpose, it would have been reached already.

*Ils peuvent être mes bourreaux mais ils ne seront jamais mes juges !*  
They may be my executioners but they will never be my judges!  
—Marie Antoinette

Insanity in individuals is something rare. In groups, parties, nations and epochs, it is the rule.  
—Friedrich Nietzsche

It is only shallow people who do not judge by appearances. The true mystery of the world is not the invisible but the visible.  
—Oscar Wilde

Judge me by the people I avoid.  
—Paulo Coelho

*Le lit découvre tous les secrets.*  
The bed unveils all the secrets.  
—Voltaire

*Le plaisir est une prière!*  
Pleasure is a form of prayer!  
—Alphonse de Lamartine

Let us be grateful to the mirror for revealing to us our appearance only.  
—Samuel Butler

*Müsemme*  
*Oya, katananın daniskası,*  
*Filiz, endâm fukarâsi,*  
*Melâhat, hüs-n-i cemâl zügürdü,*

*Mert, puştun önde gideni,*  
*İffet, zilli orospu,*  
*Azize, habis ruhlu,*  
*Mesût, her dâim bedbaht,*  
*Hayât, artık berhayât değil,*  
*İsim dediğın büyük külfet velhâsil...*

In a Name  
Flora, foremost among lumbering oafs,  
Primrose, so impoverished in terms of poise,  
Bella, entirely bereft of beauty divine,  
Andrew, a leading arsehole, if you don't mind,  
Chastity, but a wretched whore,  
Grace, as mean spirited as can be,  
Felicity, forever filled with misery,  
And Vivian, deprived now of all vitality,  
Truly, how great a burden a name can be...

*Nul ne mérite d'être loué de sa bonté, s'il n'a pas la force d'être méchant!*  
No man deserves to be praised for his goodness, who has it not in his power to be wicked!  
—François de La Rochefoucauld

O Cloacina, goddess of this place,  
Look on thy suppliants with a smiling face,  
Soft, yet cohesive let their offerings flow,  
Not rashly swift nor insolently slow.  
—Attributed to Lord Byron

Only the highest and most active animals are capable of being bored.  
—Friedrich Nietzsche

*Plaisir et douleur mêlés,*  
*amertume dont la lèvre a toujours soif!*  
A mixture of pleasure and pain, a vinegar for which the lips are always athirst!  
—Charles Baudelaire

Please leave by 9.

Protect me from what I want.

Read banned books!

Sometimes I wrestle with my demons. Sometimes we just snuggle.  
—Darynda Jones

*Suus cuique crepitus bene olet!*  
Everyone enjoys the smell of their own farts!  
—Desiderius Erasmus

The family tree stops here darling.

The Greeks were superficial – from profundity.  
—Friedrich Nietzsche

Without obsession, life is nothing.  
—John Waters

#### Letters and manuscripts

**Mustafa Kemal Atatürk**  
Lieutenant Colonel Mustafa Kemal's letter to Mr. Şefik: 'Kıtaat hangi mevkide serian bildiriniz' [Report quickly where the troop is located] (Anıburnu, Çanakkale)  
Date unknown  
Pen on paper  
22 x 17 cm (framed)

**Jules Barbey d'Aureville**  
Letters addressed by Jules Barbey d'Aureville to Charles Baudelaire  
1852-1853, 1858, 1859, Paris  
Pen on paper  
3 letters; 21 x 13.5 cm, 20.5 x 13 cm, 20.5 x 13 cm



**Charles Baudelaire**  
Letter addressed by Charles Baudelaire to his mother Caroline Dufaÿs, a.k.a. Mrs Aupick  
31 August 1863, Paris  
Pen on paper  
21 x 13.5 cm



**Charles Baudelaire**  
Letter addressed by Charles Baudelaire to Nadar  
17 October 1854, Paris  
Pen on paper  
21.5 x 14 cm



**Orhan Veli Kanık**  
Autograph manuscript of 'Şanolu Şiir' [Singing Poem]  
1947  
Pen on paper  
17 x 21 cm (framed)



**Orhan Veli Kanık**  
Manuscript verse 'Bir de raki şişesinde balık olsam!' [If only I were a fish in a bottle of raki!]  
Date unknown, Pen on paper  
17 x 18 cm (framed)

**Marcel Proust**  
Dedication on portrait of Proust by Jacques-Émile Blanche to Paul Brach: 'A monsieur Paul Brach, qui a su si bien rendre nouvelle la rime Argentine. Affectueux souvenir, Marcel Proust'  
[To mister Paul Brach, who so brilliantly renewed the Argentine rhyme. With tender thoughts, Marcel Proust]  
1922, Pen on paper  
42 x 36 cm (framed)

**Nâzım Hikmet Ran**  
Manuscript poem:  
'Oğul sen  
Ne demir kasaların baş tacı  
Ne kanlı ellerin kırbacı ol,  
Ne hoca ol, ne hacı ol,  
Ezilenler için bal gibi tatlı  
Ezenler için kırmızı biber gibi acı ol!'  
[Son, be  
Neither the crown jewel of iron safes  
Nor the whip that blood-drenched hands wield,  
Neither a scholar nor a pilgrim,  
To the oppressed, be as sweet as honey

And as searing as red hot pepper to the oppressors!']  
Date unknown  
Pen on paper  
32 x 27 cm

**Oscar Wilde**  
Autograph epigrams signed by Oscar Wilde and his wife Constance Wilde:  
'A cynic is one who knows the price of everything, and the value of nothing',  
'Vincit qui patitur' [He who endures conquers]  
1893  
Pen on paper  
2 pieces; 15.9 x 10.2 cm each

**Oscar Wilde**  
Autograph manuscript of Oscar Wilde's poem 'Les Ballons' [The Balloons]  
ca. 1883-1887  
Pen on paper  
22.5 x 17.5 cm

**Oscar Wilde**  
Autograph quotation signed by Oscar Wilde:  
'It is only shallow people who do not judge by appearances. The mystery of the world is the visible, not the invisible'  
1894  
Pen on paper  
24 x 19.5 cm

The list of works in the exhibition, arranged based on existing collection records, may have been altered after this guide went to print.

David Buckingham  
The World According to Cowboy Ray Kelly  
2015

# ART

# F

## Exhibition Production

**Exhibition Architects:** Cemre Akman (Arter), Nilüfer Konuk (Meşher)

**Exhibition Production Team:** Ece Ak, Alper Demirbaş, Utku Ural, Gizem Uslu Tümer (Arter)

**Technical Production Team:** Emre Karaaslan, Durgut Mutlu, Burak Öztürkmen, Rahman Yılmaz (Arter), Hasan Altunbaş (Ömer Koç Koleksiyonu), Rahmi Acar, Rafet Yasin Demir, Ramazan Uysal, Enver Varışlı (Sergikur)

**Lighting Design:** Tugay Görmez (Arter)

**Lighting Assistant:** Recep Tanır

**Ömer Koç Collection Manager:** Defne Tulga

**Ömer Koç Collection Specialist:** Ayhan Kibiç

**Ömer Koç Collection Librarian:** Sven Becker

**Conservation and Restoration:** Özgün Büyükişık, Asya Canikli (Magna Del Arte), Berrin Caka (Sadberk Hanım Müzesi), Evren Kıvançer, Ahmet Özel, Erin Yeşildere

**Calligraphy:** Hüseyin Tunçdemir, Kaya Üçer, Emrah Yücel

**Wall Paper Design:** Ece Ak (Arter), Menderes Çoşkun

**Wall Paper Production:** Ömer Aşçıbaşı, Recep Aşçıbaşı (Başkent Yapı), İsvan Berk, Ekrem Can, Hatice Cenik (LamArts)

**Vinyl and PVC Production:** Hüseyin Yılmaz (Hür Branda)

**Wood Productions:** Rahman Yılmaz (Arter), Sabri Yanık (SG Yapım)

**Metal Productions:** Ali Serhat Öztemiz (Birim Metal), Boran Pakkan (Koca Bir Ekip)

**Textile Productions:** Ayşenur Arslanoğlu (Terzihane)

**Glass Productions:** Muharrem Altay, Taner Taylan Kaya (Umut Cam)

**Plexiglass Productions:** Mustafa Arslan, Murat Güzeler (Erpleks)

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